

ELIZABETH C. CLEPHANE

INTRO

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238 - Beneath the Cross of Jesus - 2 of 6

VERSE

neath the cross of Je - sus I fain would take my stand, see The
on that O Cross, thy shad - ow For eye at times can place; The
take, O Cross, thy shad - ow For eye at times can place; I

C Cdim⁷ C C E G F C E Dm⁷ G⁷ C E⁷_B

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

238 - Beneath the Cross of Jesus - 3 of 6

Voc.

shad - ow of a might - y rock With - in a wea - ry land; A
 ver - y dy - ing form of One Who suf - fered there me; And
 ask no oth - er sun - shine than The sun - shine of for His face; Con -

Pno.

Am E⁷/_B Am C A⁷/_{C#} Dm Am E F⁶ F⁷ E C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

238 - Beneath the Cross of Jesus - 4 of 6

Voc. home from tent with - in my smit - ten the wil - der - ness, A Two rest won - ders I up - on the con - way fess: loss, From the The My

C G⁷/_C C E^b/_C C⁷/_E F A^b/_C A Dm

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

238 - Beneath the Cross of Jesus - 5 of 6

REPEAT to Verse

Voc.

burn - ing of the noon - tide heat And the bur - den of the day. 1. Be -
 won - ders of His glo - rious love And my un - wor - thi - ness. 2. Up -
 sin - ful self- my on - ly shame, My glo - ry- all the cross. 3. I

Pno.

G⁷ C C⁷ E F C G E^m G⁷ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20 21

REPEAT to Verse

238 - Beneath the Cross of Jesus - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

day.
ness.
cross.

1. Be - day.
2. Up - ness.
3. I - cross.

Pno.

C C Dm C Dm Em E G C F Dm G⁷ G⁷ C C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Ch.

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

22

23

24

25

26