

458 - Near to the Heart of God

CLELAND B. McAFEE

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Orchestrated by Kyle Hill

INTRO

Vocals

1. There
2. There
3. There

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Percussion

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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VERSE

Voc. is a place of qui - et rest, Near to the heart of God; A
 is a place of com - fort sweet, Near to the heart of God; A
 is a place of full re - lease, Near to the heart of God; A

C Gaug C C $\sharp$ dim⁷ G⁷_D C $\sharp$ dim⁷ G⁷_D G C

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Bells
 Perc.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

5 6 7 8

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Voc.

place place where sin can - not mo - lest, Near to the heart of God. O
place place where we our is joy Sav - ior meet, Near Near to the heart of God. God. God.

Pno.

C G aug C C#dim7 G7 C#dim7 G7 G C/G G C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

mp

mp

Sus. Cym.

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CHORUS

Voc. Je - sus, blest Re - deem - er, Sent from the heart of God, Hold

Pno. F E/C C Em/G G7 C/G G7 C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

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us who wait be - fore Thee Near to the heart of God. REPEAT to Verse

1. There
2. There
3. There

F F^{#4}₂ F C G⁷ E^m_G G⁷ C

Fl. 1 / Ob. (Fl. 2)
Cl. 1 & 2
Bssn. (Bass Cl.)
Alto Sax. 1 & 2
Ten. Sax. (Bari. T.C.)
Tpt. 1
Tpt. 2 & 3
Horn 1 & 2
Trb. 1 & 2
Trb. 3 / Tuba
Bells
Perc.
Vln. 1 & 2
Vla.
Cello / Bs.

17 18 19 20

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TURNAROUND to Verse

ENDING

Voc. God. 1. There 2. There 3. There God.

Pno. C F C F C C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc. M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24 25

The musical score is for a piece titled "458 - Near to the Heart of God - 6 of 6". It features a "TURNAROUND to Verse" section and an "ENDING" section. The score is written for a large ensemble, including Vocals, Piano, Flute/Oboe, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Trumpet, Horn, Trombone, Tuba, Bells, Percussion, Violin, Viola, and Cello/Bass. The score is divided into measures 21 through 25. The piano part includes chord markings: C, F, C, F, C, C. The vocal part includes the lyrics: "God. 1. There 2. There 3. There God." The percussion part includes a marking "M.T." (Muffled Tom). The score is written in a key signature of one sharp (F#) and a common time signature (C).