

357 - Rescue the Perishing

FANNY J. CROSBY

WILLIAM H. DOANE
Orchestrated by Kyle Hill

INTRO

The musical score is for the hymn 'Rescue the Perishing' by Fanny J. Crosby, arranged by William H. Doane and orchestrated by Kyle Hill. It features a 4-measure introduction. The instruments and parts include:

- Vocals:** Four staves, all with whole rests.
- Piano:** Treble and bass staves. Treble has chords with notes A $\flat$, D $\flat$, and A $\flat$ in measures 1-3, and D $\flat$, E $\flat$ sus, and E $\flat$ in measure 4. Bass has a rhythmic accompaniment. Dynamics: *mf*.
- Flute 1 / Oboe (Flute 2):** Treble staff with eighth-note chords. Dynamics: *mf*.
- B $\flat$ Clarinet 1 & 2:** Treble staff with eighth-note chords. Dynamics: *mf*.
- Bassoon (B $\flat$ Bass Clarinet):** Bass staff with eighth-note chords. Dynamics: *mf*.
- E $\flat$ Alto Saxophone 1 & 2:** Treble staff with eighth-note chords. Dynamics: *mf*.
- B $\flat$ Tenor Saxophone (Baritone T.C.):** Treble staff with eighth-note chords. Dynamics: *mf*.
- B $\flat$ Trumpet 1:** Treble staff, rests in measures 1-2, then eighth-note chords. Dynamics: *mf*.
- B $\flat$ Trumpet 2 & 3:** Treble staff, rests in measures 1-2, then eighth-note chords. Dynamics: *mf*.
- F Horn 1 & 2:** Treble staff with eighth-note chords. Dynamics: *mf*.
- Trombone 1 & 2:** Bass staff with eighth-note chords. Dynamics: *mf*.
- Trombone 3 / Tuba:** Bass staff with eighth-note chords. Dynamics: *mf*.
- Percussion 1 (Tambourine):** Treble staff with eighth-note patterns. Dynamics: *mf*.
- Timpani / Percussion 2 (Timpani):** Bass staff, rests in measures 1-2, then eighth-note chords. Dynamics: *mf*.
- Violin 1 & 2:** Treble staff with eighth-note chords. Dynamics: *mf*.
- Viola:** Bass staff with eighth-note chords. Dynamics: *mf*.
- Cello / Bass:** Bass staff with eighth-note chords. Dynamics: *mf*.

Measures 1, 2, 3, and 4 are indicated at the bottom of the score.

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VERSE

Voc.

1. Res - cue the per - ish - ing, Care for the dy - ing, Snatch them in pit - y from sin and the grave.
 2. Though they are slight - ing Him, Still He is wait - ing, Wait - ing the pen - i - tent child to re - ceive.
 3. Down in the hu - man heart, Crushed by the tempt - er, Feel - ings lie bur - ied that grace can re - store.
 4. Res - cue the per - ish - ing, Du - ty de - mands it; Strength for thy la - bor the Lord will pro - vide.

Pno.

A^b

D^b ⁴/₂

D^b

D^b A^b

A^b

E^b

D^b E^b

E^b

A^b E^b

E^b A^b

E^b B^b

B^b7

E^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

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Voc.

Weep o'er the err-ing one, Lift up the fall-en, Tell them of Je-sus, the might-y to save.
Plead with them ear-nest-ly, Plead with them gen-tly, He will for-give if they on-ly be-lieve.
Touched by a lov-ing heart, Wak-ened by kind-ness, Chords that are bro-ken will vi-brate once more.
Back to the nar-row way Pa-tient-ly win them, Tell the poor wan-d'r'er a Sav-ior has died.

Pno.

Ab Db^{#4}/₂ Db Db^b/_{A^b} Ab Eb Db^b/_{E^b} Eb Ab^b/_{E^b} Eb Ab Db⁶/_{E^b} Eb Ab

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Tim. / Perc. 2 Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

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CHORUS

REPEAT to Verse

Voc. Res - cue the per - ish-ing, Care for the dy - ing; Je - sus is mer - ci - ful, Je - sus will save!

Pno.

E $\flat$ A $\flat$ E $\flat$ A $\flat$ D $\flat$ D $\flat$ $\frac{4}{2}$ D $\flat$ A $\flat$ D $\flat$ 6 A $\flat$ E $\flat$ 7 A $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

REPEAT to Verse

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

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TURNAROUND to Verse

ENDING

Voc. Je - sus will save! Je - sus will save!

Pno. Db^6 Ab^7 Eb^7 Ab Ab Db Ab Db Eb Db^6 Ab^7 Eb^7 Ab

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Tamb.

Timp. / Perc. 2 Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20 21 22