

83 - Be Thou My Vision

Ancient Irish
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versified ELEANOR H. HULL

Traditional Irish Melody
Arranged by Ken Barker
Last stanza setting by Gary Rhodes
Orchestrated by Bruce Greer

INTRO

The musical score is for the hymn "Be Thou My Vision". It features a variety of instruments and vocals. The key signature is one sharp (F#), and the time signature is 3/4. The score includes an introduction section. The instruments and their parts are: Vocals (Vocals), Piano (Piano), Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone (Baritone T.C.), B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion 1 (Bells, Sus. Cym. (Timpani Bb)), Timpani / Percussion 2, Violin 1 & 2, Viola, and Cello / Bass. The score includes dynamic markings such as *mf* and *f*. The score is divided into four measures, numbered 1, 2, 3, and 4.

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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VERSE

Voc.

1. Be Thou my Vi - sion, O Lord of my heart;
 2. Be Thou my Wis - dom, and Thou my true Word;
 3. Rich - es I heed not, or man's em - ty praise,
 4. High King of heav - en, or my vic - to - ry won,

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

D D# C# Bm7 Em Em D A C# Bm Bm A G D# F# Em7 A D

Solo

5 6 7 8

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Voc.

Naught I be all else to me, save that Thou art:
 Thou May mine in her heav - en's i - tance, now with and me, al ways:
 Sun!

Pno.

A E⁷/_B A[#] C[#] D D[#] F[#] G D[#] F[#] D A A^{sus}/_B A[#] C[#]

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

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Voc.

Thou my best thought,
Thou my and of Thou my
Heart of my own heart,
by ther, ly, what
day I first ev
or Thy in er
by true my be
night, son, heart, fall,

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1
(Bells)

Triangle

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

G
D

D D_{C#} Bm F#m A G² D_{F#} F#m⁷ G² Em⁷ A

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REPEAT to Verse

Voc.

Wak - ing or sleep - ing, Thy pres - ence with my light.
 Thou in King be heav - en, and my trea - sure Thou one.
 Still be my Vi - sion, O Rul - er of art. all.

Pno.

D D F# G A Bm F#m A G⁶ G G A D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 tutti

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2 S.C.

Vln. 1 & 2

Vla. arco

Cello / Bs. arco

17 18 19 20

REPEAT to Verse

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TURNAROUND to Verse

ENDING

Voc.

light.
one.
art.
all.

light.
one.
art.
all.

Pno.

D D D $\frac{D}{F\#}$ G A Bm $\frac{F\#m}{A}$ G⁶ G $\frac{G}{A}$ D D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

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Opt. Modulation to Last Stanza Setting

VERSE

Unison

light.
one.
art.
all.

4. High King of heav - en, my

D

D

E $\flat$

E $\flat$

E $\flat$

A $\flat$

E $\flat$

A $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Opt. Modulation to Last Stanza Setting

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Sus. Cym.

Timpani

Vln. 1 & 2

Vla.

Cello / Bs.

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Musical score for "Victory Won" by J. Williams. The score is written for a vocal soloist and a large ensemble. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures 31, 32, 33, and 34.

Vocal Part: The vocal line is written in a single staff. The lyrics are: "vic - to - ry won, May I reach heav - en's joys,". The melody is simple and melodic, with a range of approximately two octaves.

Piano Part: The piano accompaniment is written in a grand staff (treble and bass clefs). It features a steady bass line in the left hand and a more active melody in the right hand, often using chords and arpeggios.

Instrumental Parts:

- Fl. 1 / Ob. (Fl. 2):** Flute 1 / Oboe (Flute 2). This part plays a melodic line in the upper register, often with grace notes and slurs.
- Cl. 1 & 2:** Clarinet 1 & 2. This part plays a melodic line in the middle register, often with grace notes and slurs.
- Bssn. (Bass Cl.):** Bassoon (Bass Clarinet). This part plays a melodic line in the lower register, often with grace notes and slurs.
- Alto Sax. 1 & 2:** Alto Saxophone 1 & 2. This part plays a melodic line in the middle register, often with grace notes and slurs.
- Ten. Sax. (Bari. T.C.):** Tenor Saxophone (Baritone Saxophone). This part plays a melodic line in the middle register, often with grace notes and slurs.
- Tpt. 1:** Trumpet 1. This part plays a melodic line in the upper register, often with grace notes and slurs.
- Tpt. 2 & 3:** Trumpet 2 & 3. This part plays a melodic line in the upper register, often with grace notes and slurs.
- Horn 1 & 2:** Horn 1 & 2. This part plays a melodic line in the middle register, often with grace notes and slurs.
- Trb. 1 & 2:** Trombone 1 & 2. This part plays a melodic line in the middle register, often with grace notes and slurs.
- Trb. 3 / Tuba:** Trombone 3 / Tuba. This part plays a melodic line in the lower register, often with grace notes and slurs.
- Perc. 1:** Percussion 1. This part plays a steady bass line in the lower register, often with grace notes and slurs.
- Timp. / Perc. 2:** Timpani / Percussion 2. This part plays a steady bass line in the lower register, often with grace notes and slurs.
- Vln. 1 & 2:** Violin 1 & 2. This part plays a melodic line in the upper register, often with grace notes and slurs.
- Vla.:** Viola. This part plays a melodic line in the middle register, often with grace notes and slurs.
- Cello / Bs.:** Cello / Double Bass. This part plays a melodic line in the lower register, often with grace notes and slurs.

The score is written in a standard musical notation style, with a key signature of two flats and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, slurs, and grace notes.

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Voc. O bright heav'n's Sun! Heart of my own heart, what -

Pno. A $\flat$ B $\flat$ C m B $\flat$ D B $\flat$ A $\flat$ B $\flat$ A $\flat$ B $\flat$ A $\flat$ E $\flat$ E $\flat$ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

35 36 37 38

Chimes

S.C.

tr.

tr.

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rit. *a tempo*

Voc. ev - er be - fall, Still be my Vi - sion, O

Pno. *rit.* *a tempo*

Fl. 1 / Ob. (Fl. 2) *rit.* *a tempo*

Cl. 1 & 2 *rit.* *a tempo*

Bssn. (Bass Cl.) *rit.* *a tempo*

Alto Sax. 1 & 2 *rit.* *a tempo*

Ten. Sax. (Bari. T.C.) *rit.* *a tempo*

Tpt. 1 *rit.* *a tempo*

Tpt. 2 & 3 *rit.* *a tempo*

Horn 1 & 2 *rit.* *a tempo*

Trb. 1 & 2 *rit.* *a tempo*

Trb. 3 / Tuba *rit.* *a tempo*

Perc. 1 *rit.* *a tempo* Bells

Timp. / Perc. 2 *rit.* *a tempo*

Vln. 1 & 2 *rit.* *a tempo*

Vla. *rit.* *a tempo*

Cello / Bs. *rit.* *a tempo*

39 40 41 42

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Optional Choral Ending

rit. *mp* *rit.*

Voc. Rul - er of all. Be my Vi - sion, Rul - er of all.

Pno. *rit.* *mp* *rit.*

Fl. 1 / Ob. (Fl. 2) *rit.* *mp* *rit.*

Cl. 1 & 2 *rit.* *mp* *rit.*

Bssn. (Bass Cl.) *rit.* *mp* *rit.*

Alto Sax. 1 & 2 *rit.* *mp* *rit.*

Ten. Sax. (Bari. T.C.) *rit.* *mp* *rit.*

Tpt. 1 *rit.* *mp* *rit.*

Tpt. 2 & 3 *rit.* *mp* *rit.*

Horn 1 & 2 *rit.* *mp* *rit.*

Trb. 1 & 2 *rit.* *mp* *rit.*

Trb. 3 / Tuba *rit.* *mp* *rit.*

Perc. 1 *rit.* *mp* *rit.*

Timp. / Perc. 2 *rit.* *mp* *rit.*

Vln. 1 & 2 *rit.* *mp* *rit.*

Vla. *rit.* *mp* *rit.*

Cello / Bs. *rit.* *mp* *rit.*

43 44 45 46 47 48

Triangle

Mark tree