

115 - God of Grace and God of Glory

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*Last stanza setting and
Choral ending by Richard Kingsmore
Orchestrated by Richard Kingsmore*

INTRO

The musical score is for the hymn 'God of Grace and God of Glory'. It features a variety of instruments and vocals. The score is divided into four measures, numbered 1 through 4 at the bottom. The instruments include Vocals, Piano, Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone (Baritone T.C.), B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion (Bells), Timpani, Violin 1 & 2, Viola, and Cello / Bass. The piano part includes a melody with notes G, C, G/B, G/A, G, D/A, G/B, C6, G/D, D, G, C/E, G/B, C, G/D, D, G. The score is marked with 'mf' (mezzo-forte) for many parts. The key signature is one sharp (F#) and the time signature is 4/4.

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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VERSE

Voc.

1. God of grace and God of glo - ry, On Thy peo - ple pour Thy power;
 2. Lo! the hosts of and e - vil round us Scorn Thy Christ as - sail His ways!
 3. Cure Thy chil - dren's war - ring mad - ness, Bend our pride to that Thy con - trol;
 4. Set our feet on loft - y plac - es; Gird our lives they may be

G C $\frac{G}{B}$ $\frac{G}{A}$ G $\frac{D}{A}$ $\frac{G}{B}$ C⁶ $\frac{G}{D}$ D G $\frac{C}{E}$ C Am⁷ $\frac{G}{D}$ D⁷ G

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

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Voc.

Crown Thine an - cient church - 's sto - ry, Bring her bud to glo - rious flower.
 Fears and our doubts too long have bound us, Free our hearts to work and praise.
 Shame our wan - ton, self - ish glad - ness, Rich in the fight and to poor set in men soul. free.
 Ar - mored with all Christ - like grac - es In the fight and to poor set in men soul. free.

Pno.

G C G/B G/A G D/A G/B C⁶ G/D D G C/E G/B C G/D D G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

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Voc.

Grant us wis - dom, Grant us cour - age For the fac - ing of this hour,
 Grant us wis - dom, Grant us cour - age For the liv - ing of these days,
 Grant us wis - dom, Grant us cour - age, For Lest we miss Thy king - dom's goal,
 Grant us wis - dom, Grant us cour - age, That we fail not man nor Thee,

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

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REPEAT to Verse TURNAROUND to Verse ENDING

Voc.

For the fac - ing of this hour. of this hour. of this hour.
 For the liv - ing of these days. of these days. of these days.
 Lest we miss Thy king-dom's goal. king-dom's goal. king-dom's goal.
 That we fail not man nor Thee! man nor Thee! man nor Thee!

Pno.

G B D⁷ A G C G D D⁷ G G D D⁷ G G B D⁷ A G C G D D⁷ G G D D⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20 21 22

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Opt. Modulation to Last Stanza Setting

Voc.

of this hour.
of these days.
king - dom's goal.
man nor Thee!

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

23 24 25 26

Chords: G D, D⁷ G, N.C., G D, A^m D, G D, B^m D, A^m D, G D, N.C., A^b E^b, B^b E^b, A^b E^b, C^m E^b, D^b E^b, B^b E^b

Annotations: S.C., (Timp. to A^b, E^b), tr.

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Unison **f** VERSE

Voc. 4. Set our feet on loft - y plac - es; Gird our lives that

Pno. $D^{\flat} E^{\flat}$ $E^{\flat}$ $A^{\flat}$ $B^{\flat}m^7$ $A^{\flat} C$ $D^{\flat}M^7$ $E^{\flat}$ Fm $D^{\flat}$ $B^{\flat}m^7$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Crash cymbal

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

27 28 29 30

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Voc. they may be Ar - mored with all Christ - like grac - es In the fight to

Pno. Fm_{Eb} Eb $Absus$ A^b A^b_{Eb} Fm_{Eb} $A^bM^7_{Eb}$ A^b_{Eb} D^b_{Eb} $B^bm_{D^b}$ $Csus$ C^7 D^bM^7 D^b A^b_C B^bm^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

31 32 33 34

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Voc. set men free. Grant us wis - dom, Grant us cour - age, That we fail not man nor

Pno. D^b_{Eb} E^b A^b B^bm_{Eb} E^bm_{Eb} $B^bm^7_{Eb}$ E^b9 $A^bM^7_{Eb}$ $B^bm^7_{Eb}$ $A^bM^7_{Eb}$ Cm^7 B^bm^7 B^bm_{Ab}

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

35 36 37 38

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Voc. Thee, That we fail not man nor Thee!

Pno. $E\flat$ G $E\flat$ $A\flat$ C $B\flat m^7$ $A\flat$ $D\flat$ F $B\flat m$ F $A\flat$ $E\flat$ $A\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

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Optional Choral Ending
Sing parts

rit.

Voc. That we fail not, fail not man nor Thee!

Pno. $B\flat m^7$ $E\flat sus$ $E\flat$ $A\flat$ $G\flat^2$ $A\flat$ *rit.*

Fl. 1 / Ob. (Fl. 2) *tr*

Cl. 1 & 2 *tr* *rit.*

Bssn. (Bass Cl.) *rit.*

Alto Sax. 1 & 2 *rit.*

Ten. Sax. (Bari. T.C.) *rit.*

Tpt. 1 *rit.*

Tpt. 2 & 3 *rit.*

Horn 1 & 2 *rit.*

Trb. 1 & 2 *rit.*

Trb. 3 / Tuba *rit.*

Perc. S.C. *rit.*

Timp. *rit.*

Vln. 1 & 2 *rit.*

Vla. *rit.*

Cello / Bs. *rit.*

42 43 44 45