

250 - And Can It Be

CHARLES WESLEY

THOMAS CAMPBELL
Last chorus setting and
Choral ending by Dennis Allen
Orchestrated by Bruce Greer

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Chimes

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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VERSE

1. And can it be that I should gain An
 2. He left His Fa - ther's throne a bove, So
 3. Long my im - pris - oned spir - it lay, Fast
 4. No con - dem - na - tion now I dread; Je -

G G B D G Am C D⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

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in free, bound sus, t'rest so in and in sin all the fi and in Sav nite na Him ior's His ture's is blood? grace; night; mine!

Am C D D C G B D⁷ F# G D A A⁷ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

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Voc.

Died Emp Thine A - He tied eye live for Him dif in - me, self fused Him, who of a my caused all quick liv - His but 'ning ing pain? love, ray, Head, For And I And

Pno.

D G D D C G B G D G B

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Triangle

Timp.

Vln. 1 & 2

Vla.

pizz.

arco

Cello / Bs.

pizz.

arco

13 14 15 16

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me, bled, who for Him to death pur sued?
 woke, the in Ad am's help race.
 clothed in right dun geon flamed light.
 vine;

C G B C⁶ G D⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

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Voc.

A - maz - ing love! how can it be That
 'Tis mer - cy all, im - mense heart and free; O
 My Bold I ap - proach th'e - ter - nal throne; I And

Pno.

G D D C G B D A G C A C# D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

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Voc.

Thou, praise my God, should die reach for me? A
 rose, claim went the God, forth it and fol es lowed me. Thee. own.
 crown, through Christ, my own.

Pno.

G C Δ^m C D D⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

Sus. Cym.

25 26 27 28

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CHORUS

Score for "And Can It Be" (Chorus), measures 29-32.

Vocals: maz - ing A - maz - ing love! how can it be can it be That

Piano: G, D, D⁷, G

Fl. 1 / Ob. (Fl. 2): tr

Cl. 1 & 2: tr

Bsn. (Bass Cl.):

Alto Sax. 1 & 2:

Ten. Sax. (Bari. T.C.):

Tpt. 1:

Tpt. 2 & 3:

Horn 1 & 2:

Trb. 1 & 2:

Trb. 3 / Tuba:

Perc.: Chimes

Timp.:

Vln. 1 & 2:

Vla.:

Cello / Bs.:

Measures: 29, 30, 31, 32

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REPEAT to Verse

Voc. Thou, That my Thou, my God, God, should die for me!

Pno. C C E C G Am C G D D⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 36

REPEAT to Verse

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TURNAROUND to Verse

ENDING

Voc.

me!

me!

Pno.

G C C E C G A^m C G D D⁷ G G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

TURNAROUND to Verse

ENDING

37

38

39

40

41

42

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Opt. Last Chorus Setting
Unison

CHORUS

Voc. me! A - maz - ing love! how can it

Pno. G $G D$ $A^9 E$ $Cm^6 Eb$ $Am F\sharp$ $B^7,9$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

43 44 45 46

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Voc. be That Thou, my God, should die for

Pno. Dm^6 E^7 $A m^7$ D^9 $G B$ Cm E^b $G D$ $D\sharp dim^7$

Fl. 1 / Ob. (Fl. 2) *tr*

Cl. 1 & 2 *tr*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

47 48 49 50

Optional choir sing parts

54

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die for me!

B $\flat$ D $\flat$ 7/A G

tr

tr

f

55 56 57 58

The musical score is arranged in a standard orchestral format. The vocal part is at the top, followed by piano accompaniment. The woodwind section includes Flute 1/Oboe, Clarinet 1 & 2, Bassoon, Alto Saxophone 1 & 2, and Tenor Saxophone. The brass section consists of Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. The percussion section includes Percussion and Timpani. The string section at the bottom includes Violins 1 & 2, Viola, and Cello/Bass. The score shows measures 55 through 58, with a key signature of one sharp (F#) and a common time signature (C). The vocal line has the lyrics 'die for me!'. The piano part includes chords B $\flat$, D $\flat$ 7/A, and G. There are trills (tr) in the woodwind and brass parts. A forte (f) dynamic marking is present in the string section.