

514 - Be Still, My Soul

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INTRO

Vocals

1. Be still, my
2. Be still, my
3. Be still, my

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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VERSE

Voc.

soul! the Lord is on thy side; Bear pa - tient -
soul! thy thy God doth un der - take To guide -
soul! the the hour is has - tening on When we shall

Pno.

B $\flat$ 7 F E $\flat$ B $\flat$ 7 A $\flat$ E $\flat$ G A $\flat$ B $\flat$ 7 E $\flat$ B $\flat$ 7 A $\flat$ E $\flat$ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

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ly fu be - the ture for - cross as ev - of He er grief has with or the pain. past. Lord, Leave Thy hope, thy When dis - ap -

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

Chimes

Sus. Cym.

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Voc.

God con - to or - der and pro - vide; In ev - ery
point - ment, grief, let and noth - shake; All now mys -
Sor - row for -

Pno.

Cm Eb/G Bb Fm C7/G Em/Ab

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

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Voc.

change te - He faith - ful will re - main. Be still, my
 got, - rious love's shall be bright at last. Be Be still, my
 re - stored. Be Be still, my

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

E $\flat$ B $\flat$ E $\flat$ G A $\flat$ E $\flat$ A $\flat$ E $\flat$ A $\flat$ G E $\flat$ E $\flat$ D

S.C.

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Voc.

soul! thy best, thy heav'n ly Friend Thro' thorn - y
soul! the waves and winds still are know past, His voice - who
soul! when change and and tears are past, All safe and

Pno.

Cm Eb G Bb Fm Fm Em G Em Ab

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Bells

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REPEAT to Verse

Voc. ways ruled leads to a joy ful end. 1. Be still, my
 bless - ed we shall meet at last. 2. Be still, my
 3. Be still, my

Pno. $E\flat$ $B\flat$ $B\flat^7$ $B\flat^7$ $E\flat$ $E\flat$ $B\flat^7$ $E\flat$ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

M.T.

Cello

Bass

25 26 27 28

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TURNAROUND to Verse

Voc. end. low. last.

Pno. E^b Fm Em G Fm A^b E^b B^b B^b7_{sus} B^b7 E^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 M.T. S.C.

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

29

30

31

32

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ENDING

Voc.

1. Be still, my end.
2. Be still, my low.
3. Be still, my last.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Cello

Bass

33 34 35 36