

98 - Come, Thou Fount of Every Blessing

ROBERT ROBINSON

(NETTLETON)

TRADITIONAL AMERICAN MELODY

John Wyeth's *Repository of Sacred Music*

Last stanza setting by Billy Payne

Orchestrated by Billy Payne

INTRO

Vocals

1. Come, Thou
2. Here I
3. O to

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Chimes

Timpani

Violin 1 & 2

Viola

Cello / Bass

mf

1 2 3 4

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VERSE

Voc.

Fount of ev - 'ry bless - ing, Tune my heart to sing Thy grace; Streams of
raise mine Eb - e - ne - zer; Hith - er by Thy help I'm come; And I
grace how great a debt - or Dai - ly I'm con - strained to be! Let Thy

Pno.

D D F# A D D F# G D D A A⁷ D D A⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

Bass - pizz.

5 6 7 8

98 - Come, Thou Fount of Every Blessing - 3 of 12

Voc.

mer - cy, nev - er ceas - ing, Call for songs of loud - est praise: Teach me
 hope, by Thy good plea - sure, Safe - ly to ar - rive at home: Je - sus
 grace, Lord, like a fet - ter, Bind my wan - d'ring heart to Thee: Prone to

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

98 - Come, Thou Fount of Every Blessing - 4 of 12

some me - lo - dious son - net, Sung by flam - ing tongues a - bove; Praise the
sought me der, when a stran - ger, Wan - d'ring from the fold of God; He, to
wan - der, Lord, I feel it, Prone to leave the God I love; Here's my

D F#m G D G D D F# A⁷ D F#m G D A⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 Straight mute (remove mute)

Tpt. 2 & 3 Straight mute (remove mute)

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

98 - Come, Thou Fount of Every Blessing - 5 of 12

REPEAT to Verse

Voc.

mount! I'm fixed up - on it, Mount of Thy re - deem - ing love. 1. Come, Thou
 res - cue me from dan - ger, In - ter - posed for His pre - cious blood. 2. Here I
 heart, Lord, take and seal it; Seal it for Thy courts a - bove. 3. O to

Pno.

D D F# A D D F# G D D A A⁷ D A⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

REPEAT to Verse

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TURNAROUND to Verse

ENDING

Voc.

love.
blood.
bove.

1. Come, Thou
2. Here I
3. O to
love.
blood.
bove.

Pno.

D A⁷ D D⁹ A D D⁹ G D D⁹ A⁷ D A⁷ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

arco

21

22

23

24

25

26

98 - Come, Thou Fount of Every Blessing - 7 of 12

Opt. Modulation to Last Stanza Setting

Unison

VERSE

Voc.

love.
blood.
bove.

3. O to grace how great a

Pno.

D

A⁷

D

C

B^b7

Δ^bM⁹
B^b

B^b7

E^b

Fm⁷

E^b2
G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

tr(h)

tr(h)

fp

fp

fp

Opt. Modulation to Last Stanza Setting

Harmon mute

Harmon mute

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

fp

fp

fp

fp

fp

fp

Sus. Cym.

Perc.

(Timpani - B^b, E^b)

Timp.

fp

Vln. 1 & 2

Vla.

Cello / Bs.

arco

27

28

29

30

98 - Come, Thou Fount of Every Blessing - 8 of 12

Voc. debt - or Dai - ly I'm con - strained to be! Let Thy grace, Lord, like a

Pno. $A\flat^6$ $B\flat^9_{sus}$ Cm^7 $D\flat M^7$ Cm^7 $A\flat M^9_{B\flat}$ $B\flat^7$ $A\flat M^9$ $B\flat^9_{sus}$ $B\text{ aug}$ $\Delta\flat^2_C$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

31 32 33 34

98 - Come, Thou Fount of Every Blessing - 9 of 12

Voc. fet - ter, Bind my wan - d'ring heart to Thee: Prone to wan - der, Lord, I

Pno. $B\flat^2/D$ $A\flat/D\flat$ $E\flat/A\flat$ $\Delta\flat M^9/B\flat$ $B\flat^7$ $E\flat sus$ $E\flat$ $B\flat^2/D$ Cm $B\flat$ $A\flat$ $E\flat/G$

Fl. 1 / Ob. (Fl. 2) *tr*

Cl. 1 & 2 *tr*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 (remove mute)

Tpt. 2 & 3 (remove mute)

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

35 36 37 38

98 - Come, Thou Fount of Every Blessing - 10 of 12

Voc. feel it, Prone to leave the God I love; Here's my heart, Lord, take and

Pno. A^b E^b/G E^b B^b/D A^bM^7 Gm^7 Fm^7 E^bM^7 D^bM^9 $B^b^9_{sus}$ $A^bM^9_{B^b}$ B^b7 E^b Fm^7 E^b/G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

42

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Voc. seal it; Seal it for Thy courts a - bove.

Pno. $A\flat^6$ $B\flat^9$ Cm^7 $D\flat M^7$ Cm^7 $A\flat M^9$ $B\flat^7$ $E\flat sus$ $E\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

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Optional Choral Ending

Voc. Here's my heart, Lord, take and seal it; Seal it for Thy courts a - bove.

Pno. *rit.*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *rit.*

Bssn. (Bass Cl.) *rit.*

Alto Sax. 1 & 2 *rit.*

Ten. Sax. (Bari. T.C.) *rit.*

Tpt. 1 *rit.*

Tpt. 2 & 3 *rit.*

Horn 1 & 2 *rit.*

Trb. 1 & 2 *rit.*

Trb. 3 / Tuba *rit.*

Perc. Triangle *rit.* Mark Tree

Timp. *rit.*

Vln. 1 & 2 *rit.*

Vla. *rit.*

Cello / Bs. *rit.*

46 47 48 49 50 51