

595 - For All the Saints

WILLIAM W. HOW

RALPH VAUGHAN WILLIAMS

Orchestrated by Bruce Greer

INTRO

The musical score is for the hymn 'For All the Saints' by William W. How, orchestrated by Bruce Greer for Ralph Vaughan Williams. It begins with an 'INTRO' section. The piano part starts with a series of chords: Bb, Gm7, E/A, Bb2, Dm, Bb, E/A, Gm7, E/A, C sus, C7, and F. The orchestration includes Vocals, Piano, Flute 1 / Oboe (Flute 2), Bb Clarinet 1 & 2, Bassoon (Bb Bass Clarinet), Eb Alto Saxophone 1 & 2, Bb Tenor Saxophone (Baritone T.C.), Bb Trumpet 1, Bb Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion (Bells or Chimes), Timpani, Violin 1 & 2, Viola, and Cello / Bass. The score is written in 4/4 time and includes dynamic markings such as *f* (forte). The introduction consists of 16 measures, with measures 1, 2, 3, and 4 marked at the bottom.

Vocals

Piano

Flute 1 / Oboe (Flute 2)

Bb Clarinet 1 & 2

Bassoon (Bb Bass Clarinet)

Eb Alto Saxophone 1 & 2

Bb Tenor Saxophone (Baritone T.C.)

Bb Trumpet 1

Bb Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion (Bells or Chimes)

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

595 - For All the Saints - 2 of 6

VERSE

Unison

Voc.

1. For all the saints who from their la - bors rest, Who
 2. Thou wast may their Rock, sol diers, and tress their Might; Thou,
 3. O may Thy strife - ful, the and their bold, long,
 4. And when Thy wide bounds, from fierce, o - cean's war - fare coast,
 5. From earth's wide bounds, from o - cean's war - fare coast, Through

F E A BbM7 C7 Dm Bb E A Bb E A Gm C F

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

legato

5

6

7

8

595 - For All the Saints - 3 of 6

Voc.

Thee, Lord, Fight Steals gates as on the of faith Cap saints ear pearl - be tain who the streams fore in no - bly tant the world well - fought tri - count - con - fessed, fight; old, song, host, Thy And And

Pno.

G E²/_A G⁷/_B C² C E_A C_E FM⁷ G⁷ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

Sus. Cym.

9 10 11 12

595 - For All the Saints - 4 of 6

Voc.

name, O Je - sus, be for - ev - er blest. Light. Al -
 Thou, in the dark - ness the drear, vic - tor's one crown true gold.
 win with are ing to brave Fa - ther, Son and arms Ho - ly strong.
 Sing - ing to Fa - ther, Son and Ho - ly Ghost:

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

595 - For All the Saints - 5 of 6

REPEAT to Verse

Voc. - le - lu - ia! Al - le - lu - ia!

Pno. B $\flat$ Gm⁷ E $\flat$ A B $\flat$ ² Dm E $\flat$ C B $\flat$ E $\flat$ A Gm⁷ E $\flat$ A C^{sus} C⁷ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells or Chimes

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

REPEAT to Verse

595 - For All the Saints - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

ia!

ia!

Pno.

Chord progression for Piano:

F B $\flat$ Gm⁷ E $\flat$ /A B $\flat$ ² Dm B $\flat$ E $\flat$ /A Gm⁷ E $\flat$ /A C^{sus} C⁷ F F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26