

96 - Great Is Thy Faithfulness

THOMAS O. CHISHOLM

WILLIAM M. RUNYAN
Last chorus setting by Ken Barker
Orchestrated by Jeff Cranfill

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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VERSE

Voc.

1. Great is Thy and faith - ful - ness, O God, my Fa - ther;
 2. Sum - mer don Thy and faith win - ter, and a spring - time that my and Fa - har - vest;
 3. Par - don for sin and a peace that en - dur - eth,

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

D D aug GM⁷ G⁶ A⁷ G/A A⁷ G/D D

Claves

5 6 7 8

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Voc.

There is no shad - ow of turn - ing with Thee.
Sun, Thine own and dear stars pres - ence to cour - es a - bove
guide;

Pno.

G G^{#4}₂ G D[#]_{F#} A⁷_E D E_B B⁷ E⁷ A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Bells

Timp. / Perc. 2

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

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Voc.
 Thou Join Strength chang with for est all to - not, na day - Thy ture and com in bright pas man hope sions, i - they fold to - fail wit - mor - not; ness row,

Pno.
 A⁷ D C#m⁷(b5) D Em D F# GM⁷ G⁶

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bsn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. 1
 Timp. / Perc. 2
 Vln. 1 & 2
 Vla.
 Cello / Bs.

13 14 15 16

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Voc.

As Thou hast been, Thou for - ev - er wilt be.
To Bless Thy things great all, faith mine - ful - ness, mer - cy and love.
Bless - ings all mine with ten thou - sand be - side!

Pno.

G#dim7 D A E#m A7 D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

S.C.

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CHORUS

Voc. Great is Thy faith - ful - ness! Great is Thy faith - ful - ness!

Pno. A G D D B⁷ A^m E^m Em

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

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Voc. Morn - ing by morn - ing new mer - cies I see;

Pno. A⁷ D Dm⁶ A^E D^E E⁷ A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

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Voc. All I have need - ed Thy hand hath pro - vid - ed;

Pno. A^7 D $C\sharp m^7(b5)$ D Em D $F\sharp$ GM^7 G^6

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32

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REPEAT to Verse

Voc. Great is Thy faith - ful - ness, Lord, un - to me!

Pno. $G\sharp dim^7$ $\frac{D}{A}$ A^7 D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Timp. / Perc. 2 (tacet last time; change to Bb, Eb)

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 36

REPEAT to Verse

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TURNAROUND to Verse

ENDING

Voc.

me!

me!

Pno.

D

G#dim⁷

D

A

A⁹

A⁷

D

D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

37

38

39

40

41

42

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Opt. Modulation to Last Chorus Setting

CHORUS

Unison

Voc. me! Great is Thy faith - ful - ness!

Pno. D D D C D^{sus} C D C A^b2 B^b B^b7 A^bm Eb EbM⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2 (opt.) (Eb to F)

Vln. 1 & 2

Vla.

Cello / Bs.

43

44

45

46

47

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Voc. Great is Thy faith - ful ness! Morn - ing by morn - ing new

Pno. C^9_{sus} C^7_{b9} F^4_2 Fm Bb^7 A^b_{Bb} B^b_{Ab} E^b_G $E^b_{Gb}m^6$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Temp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

48

49

50

51

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Voc. mer - cies I see; All I have need - ed Thy

Pno. $E\flat M^7$ F $E\flat F$ F^7 $A\flat B\flat$ $B\flat A\flat$ $A\flat$ $B\flat A\flat$ $E\flat G$ Fm^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Temp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

52

53

54

55

96 - Great Is Thy Faithfulness - 14 of 16

Voc. hand hath pro - vid - ed; Great is Thy faith - ful - ness,

Pno. $E\flat^9_{sus}$ $E\flat^7_{b9}$ $A\flat M^9$ $A\flat^6$ $A\flat$ $B\flat_{A\flat}$ $A\flat$ $E\flat_{B\flat}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

56

57

58

59

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poco a poco rit. to end

Voc. Great is Thy faith - ful - ness, Great is Thy faith - ful - ness,

Pno. *poco a poco rit. to end*

Fl. 1 / Ob. (Fl. 2) *poco a poco rit. to end*

Cl. 1 & 2 *poco a poco rit. to end*

Bsn. (Bass Cl.) *poco a poco rit. to end*

Alto Sax. 1 & 2 *poco a poco rit. to end*

Ten. Sax. (Bari. T.C.) *poco a poco rit. to end*

Tpt. 1 *poco a poco rit. to end*

Tpt. 2 & 3 *poco a poco rit. to end*

Horn 1 & 2 *poco a poco rit. to end*

Trb. 1 & 2 *poco a poco rit. to end*

Trb. 3 / Tuba *poco a poco rit. to end*

Perc. 1 *poco a poco rit. to end*

Tim. / Perc. 2 *poco a poco rit. to end*

Vln. 1 & 2 *poco a poco rit. to end*

Vla. *poco a poco rit. to end*

Cello / Bs. *poco a poco rit. to end*

60 61 62 63 64

A $\flat$ B $\flat$ C $\flat$ E $\flat$ C $\flat$ G F C $\flat$ E $\flat$ G $\flat$ C $\flat$

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Slower *Sing parts*

Voc. Lord, un - to me! Lord, un - to me!

Pno. *Slower* *8vb*

Fl. 1 / Ob. (Fl. 2) *Slower*

Cl. 1 & 2 *Slower*

Bssn. (Bass Cl.) *Slower*

Alto Sax. 1 & 2 *Slower*

Ten. Sax. (Bari. T.C.) *Slower*

Tpt. 1 *Slower*

Tpt. 2 & 3 *Slower*

Horn 1 & 2 *Slower*

Trb. 1 & 2 *Slower*

Trb. 3 / Tuba *Slower*

Perc. 1 Chimes

Timp. / Perc. 2 *Slower*

Vln. 1 & 2 *Slower*

Vla. *Slower*

Cello / Bs. *Slower* Bass

65 66 67 68 69