

535 - I Am Thine, O Lord

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Orchestrated by Mark Johnson

INTRO

Vocals

1. I am
2. Con - se -
3. O the
4. There are

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Timpani

Violin 1 & 2

Viola

Cello / Bass

N.C. G $\frac{G}{B}$ C $\frac{C}{B}$ Am $\frac{Am}{C}$ D $\frac{D^7}{C}$ $\frac{G}{B}$ C D G sus G

1 2 3 4

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VERSE

Voc.

Thine, O Lord, I have heard Thy voice, And it told Thy love to me. But I
 crate me now to Thy ser-vice, Lord, By the pow'r of Thy grace I di-vine. Let my
 pure depths of light love of that I a sin- gle hour know Till I cross the throne nar- row spend; sea; When I
 There are

Pno.

G D⁷ G G^B C G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

535 - I Am Thine, O Lord - 3 of 6

Voc.

long soul to rise in the arms of faith, And be clos - er drawn to Thee.
 kneel look in with a stead - fast hope, And my will be lost in Thine.
 heights of prayer, joy, and that I Thee, may my not God, reach Till I com - mune as friend! Thine.
 Draw me

G D⁷ G C Am⁷ D G

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

535 - I Am Thine, O Lord - 4 of 6

CHORUS

Voc. near - er, near - er, near - er, bless - ed Lord, To the cross where Thou hast died. Draw me

Pno. G C G G/B C G/B D⁷/A G D G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

535 - I Am Thine, O Lord - 5 of 6

REPEAT to Verse

Voc. near - er, near - er, near - er, bless - ed Lord, To Thy pre - cious, bleed - ing side.

1. I am
2. Con - se -
3. O the
4. There are

Pno. G C CM⁷ G D⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

REPEAT to Verse

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TURNAROUND to Verse

ENDING

Voc.

side.

1. I am
2. Con - se - side.
3. O the
4. There are

Pno.

G G C CM⁷ G^b D⁷ G G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26