

15 - Let All the World in Every Corner Sing

GEORGE HERBERT

ROBERT G. McCUTCHAN

Orchestrated by David Shipp

INTRO

Vocals

1. Let
2. Let

Unison

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

N.C. D F# Em Bm D C G B D A G6 B7 F# Em N.C. Em7 G6 D N.C.

mf

Sus. Cym. Crash Cymbal Bells

Bass Drum Timpani

1 2 3 4

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15 - Let All the World in Every Corner Sing - 2 of 5

VERSE

Voc.

all the world in ev - 'ry cor - ner sing: My God and King! The

Pno.

D D# F# G D# Em Em G Em⁶ D# A¹³ D F#

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Triangle

Timp. / Perc. 2

Vln. 1 & 2 pizz.

Vla. pizz.

Cello / Bs. pizz.

5 6 7 8

15 - Let All the World in Every Corner Sing - 3 of 5

Voc. heav'ns are not too high, His praise may thith - er fly; The earth is not too low, His prais-es there may grow. Let
church with psalms must shout, No door can keep them out; But, more than all, the heart Must bear the long - est part. Let

Pno. Em Em G Em A⁷ D^{F#} D D^{F#} B⁷ Em G Em Em G⁷ A⁷ A⁷ C⁷ A⁷ A⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Timp. / Perc. 2 Sus. Cym.

Vln. 1 & 2 arco

Vla. arco

Cello / Bs. arco

9 10 11 12

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REPEAT to Verse

Voc.

all the world in ev - 'ry cor - ner sing: My God and King! 1. Let
all the world in ev - 'ry cor - ner sing: My God and King! 2. Let

Pno.

D F# Em7 Bm D D C G B D A G6 B7 F# Em N.C. Em7 G6 D N.C.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

Timp.

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TURNAROUND to Verse

ENDING

Voc.

King!
King!

1. Let
2. Let
King!
King!

Pno.

D N.C. D F# Em7 Bm D C G B D G 6 B 7 F# Em N.C. Em7 G6 D N.C. D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

S.C.

C.C.

Bells

Timp. / Perc. 2

Timp.

B.D.

Timp.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17

18

19

20

21

22