

172 - Love Divine, All Loves Excelling

CHARLES WESLEY

JOHN ZUNDEL

Last stanza setting by Russell Mauldin

Orchestrated by Danny Zaloudik

INTRO

The musical score is for the hymn "Love Divine, All Loves Excelling" by Charles Wesley, arranged by John Zundel. The last stanza setting is by Russell Mauldin, and the orchestration is by Danny Zaloudik. The score is in 4/4 time and begins with an "INTRO" section. The key signature has three flats (B-flat, E-flat, A-flat). The instruments and parts include Vocals, Piano, Flute 1 / Oboe (Flute 2), B-flat Clarinet 1 & 2, Bassoon (B-flat Bass Clarinet), E-flat Alto Saxophone 1 & 2, B-flat Tenor Saxophone (Baritone T.C.), B-flat Trumpet 1, B-flat Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion (Chimes), Timpani, Violin 1 & 2, Viola, and Cello / Bass. The piano part features a series of chords: A-flat, D-flat/A-flat, A-flat, E-flat7, C-flat/E-flat, E-dim7, F-min, D-flat, A-flat/E-flat, E-flat7, and A-flat. The score is divided into four measures, numbered 1 through 4 at the bottom.

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B $\flat$ Clarinet 1 & 2

Bassoon (B $\flat$ Bass Clarinet)

E $\flat$ Alto Saxophone 1 & 2

B $\flat$ Tenor Saxophone (Baritone T.C.)

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Chimes

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

172 - Love Divine, All Loves Excelling - 2 of 12

VERSE

Voc.

1. Love di - vine, all loves ex - cell - ing, Joy of heav'n, to earth come down;
 2. Breathe, O breathe Thy lov - ing Spir - it In - to ev - 'ry trou - bled breast!
 3. Come, Al - might - y to de - liv - er, Let us all Thy grace re - ceive;
 4. Fin - ish, then, Thy new cre - a - tion; Pure and spot - less let us be;

Pno.

Ab D $\flat$ A $\flat$ A $\flat$ E $\flat$ 7 C $\sharp$ E $\flat$ E $\flat$ 7 A $\flat$ D $\flat$ $\sharp$ 4/2 D $\flat$ A $\flat$ E $\flat$ 7 A $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

172 - Love Divine, All Loves Excelling - 3 of 12

Voc.

Fix in us Thy hum - ble dwell - ing; All Thy faith - ful mer - cies crown.
 Let us all in Thee in - her - it, Let us find the prom - ised rest.
 Let us see Thy great and sal - nev - er, Nev - er - more Thy re - stored in leave.
 Let us see Thy great and sal - nev - er, Nev - er - more Thy re - stored in leave. Thee:

Pno.

Ab Db Ab Eb7 Cm Eb Edim7 Fm Db Ab Eb7 Ab

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

172 - Love Divine, All Loves Excelling - 4 of 12

Voc.

Je - sus, Thou art all com - pas - sion, Pure, un - bound - ed love Thou art;
 Take a - way our bent to sin - ning; Al - pha and O - love me - ga be;
 Thee we would be al - ways in - to bless - ing, Serve Thee as Thy hosts take our place,
 Changed from glo - ry in - to glo - ry, Till in heav'n we take our place,

Pno.

Fm Em Ab Em C C7 Em C C7 Em C C Ab Db Ab Eb Bb7 Eb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

172 - Love Divine, All Loves Excelling - 5 of 12

REPEAT to Verse

Voc.

Vis - it of us with Thy sal - va - tion; En - ter ev - 'ry trem - bling heart.
 End of faith, as Thee be - gin - ning, Set our hearts at lib - er - ty.
 Pray, and we praise Thee our crowns with - out ceas - ing, Glo - ry in won - der, per - fect love.
 Till we cast our Thy be - fore Thee, Lost in Thy der, love and praise.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp. (last time to Bb, F)

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

172 - Love Divine, All Loves Excelling - 6 of 12

TURNAROUND to Verse

ENDING

Voc.

trem - bling heart.
lib - er - ty.
per - fect love.
love and praise.

trem - bling heart.
lib - er - ty.
per - fect love.
love and praise.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Chimes

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24 25 26

172 - Love Divine, All Loves Excelling - 7 of 12

Opt. Modulation to Last Stanza Setting

VERSE

Unison

Voc.

trem - bling heart.
lib - er - ty.
per - fect love.
love and praise.

4. Fin - ish, then, Thy

Pno.

$E\flat^7$ $A\flat$ $B\flat$ $E\flat$ Cm^7 $B\flat$ Cm Gm F $B\flat$ F^2
 $A\flat$ G $E\flat$ D $E\flat$ E A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Opt. Modulation to Last Stanza Setting

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

27

28

29

30

172 - Love Divine, All Loves Excelling - 8 of 12

Voc. new cre - a - tion; Pure and spot - less let us be; Let us see Thy

Pno. $B\flat$ $A\flat$ E G Gm F $E\flat$ $E\flat$ Gm E $B\flat$ F $E\flat$ F D $F\sharp$ $B\flat$ C $B\flat$ $B\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

31 32 33 34

172 - Love Divine, All Loves Excelling - 9 of 12

Voc. great sal - va - tion Per - fect - ly re - stored in Thee: Changed from glo - ry

Pno. Cm^2 D^7 G^{sus} Gm F Eb Cm^7 Bb^7 Bb F F^{sus} F Bb D^{aug} Gm Ebm^7 Dm^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

35 36 37 38

172 - Love Divine, All Loves Excelling - 10 of 12

Voc. in - to glo - ry, Till in heav'n we take our place, Till we cast our

Pno. Cm^7 A^{dim} Cm^7 D D/C G/B Cm B^b/D C/E C F^9_{sus} E/E^b B^b/D B^b C/B^b B^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

39 40 41 42

172 - Love Divine, All Loves Excelling - 11 of 12

Voc. crowns be - fore Thee, Lost in won - der, love and praise.

Pno. Cm^2 A D^7 G sus Gm F E^b Cm^7 B^b F E A E C B^b C B^b Bbm^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla. (4)

Cello / Bs.

43 44 45 46

172 - Love Divine, All Loves Excelling - 12 of 12

Sing parts

Voc. Love and praise.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Crash cymbal

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

47 48 49 50