

493 - Revive Us Again

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JOHN J. HUSBAND
Last chorus setting by Gary Rhodes
Orchestrated by Keith Christopher

INTRO

Vocals

1. We
2. We
3. All
4. Re -

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1
Sus. Cym.

Bells

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

f *detaché, but legato*

1 2 3 4

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VERSE

Voc.

praise Thee, O God! for the Son of Thy love, For
praise Thee, O God! for the Thy Spir of light, Who hath
glo - ry, and a - praise gain; to fill the Lamb that was slain, Who hath
vive us and a - gain; each heart with Thy love; May each

Pno.

F E C E A F E A C⁷ G F E C E A F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

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Je - sus who died, and is now gone a - bove. Hal - le -
 shown us our Sav - ior, and hath scat - tered ev - 'ry stain. night. stain. stain.
 borne soul all be our re - kin - dled with fire from a - bove.

F B $\flat$ F E C C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

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CHORUS

Voc. lu - jah! Thine the glo - ry. Hal - le - lu - jah! A - men. Hal - le -

Pno. B $\flat$ F B $\flat$ F C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

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REPEAT to Verse

Voc. lu - jah! Thine the glo - ry. Re - vive us a - gain!

1. We
2. We
3. All
4. Re

Pno. B $\flat$ F B $\flat$ E $\flat$ C C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

REPEAT to Verse

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TURNAROUND to Verse

ENDING

Voc.

gain!

1. We
2. We
3. All
4. Re -

gain!

Pno.

F

Bb

F

Bb

E
C

C⁷

F

F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

S.C.

Bells

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

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Opt. Last Chorus Setting

Unison

CHORUS

Voc.

gain!

Hal - le - lu - jah! Thine the glo - ry. Hal - le -

Pno.

F C E/A F Bb/D C/E F E/sus G E/A F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

27

28

29

30

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Voc. lu - jah! A - men. Hal - le - lu - jah! Thine the glo - ry. Re - vive us a -

Pno. $B\flat/D$ C/E F C sus C E/A Gm^7 E/A $F/B\flat$ C Dm Dm/F Dm^7 $B\flat$ E/A C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

31 32 33 34 35

Timp.

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Voc. gain! Hal - le - lu - jah! Thine the glo - ry. Re - vive us a - gain! *rit.*

Pno. F Gm⁷ E^A E^{B^b} C Dm Dm^F Dm⁷ B^b E^A C F *rit.*

Fl. 1 / Ob. (Fl. 2) *tr*

Cl. 1 & 2 *tr* *rit.*

Bssn. (Bass Cl.) *rit.*

Alto Sax. 1 & 2 *rit.*

Ten. Sax. (Bari. T.C.) *rit.*

Tpt. 1 *rit.*

Tpt. 2 & 3 *rit.*

Horn 1 & 2 *rit.*

Trb. 1 & 2 *rit.*

Trb. 3 / Tuba *rit.*

Perc. 1 *rit.*

Timp. / Perc. 2 *rit.*

Vln. 1 & 2 *rit.*

Vla. *rit.*

Cello / Bs. *rit.*

36 37 38 39 40