

415 - Room at the Cross

IRA F. STANPHILL

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Orchestrated by Ric Domenico

INTRO

Vocals

1. The
2. Though
3. The

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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VERSE

Voc.

cross up - on which Je - sus died Is a shel - ter in which we can hide; And its
mil - lions have found Him a friend, And have turned from the sins they have sinned, The
hand of my Sav - ior is strong, And the love of my Sav - ior is long; Through

Pno.

G G dim G C E⁷_B A m E_B A m C A m E F⁷dim⁷ A m E D⁷ D C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

S.C.

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Voc. grace so free is suf - fi - cient for me, And deep is its foun tain, as wide as the sea.
Sav - ior still waits to o - pen the gates And wel - come a sin - ner be - fore it's too late. There's
sun - shine or rain, through loss or in gain, The blood flows from Cal - v'ry to cleanse ev - 'ry stain.

Pno. G B Bbdim⁷ A m E⁷ A⁹ D⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

415 - Room at the Cross - 4 of 6

CHORUS

Voc. room at the cross for you, There's room at the cross for you; Though

G A⁷_E A⁷_{b5}_{Eb} D⁷ D⁹ Bm_D G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells S.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

This musical score is for a chorus section of a piece titled '415 - Room at the Cross - 4 of 6'. The score is written for a large ensemble, including a vocal soloist and a full orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The chorus begins with the vocal line: 'room at the cross for you, There's room at the cross for you; Though'. The instrumental parts are arranged in a standard orchestral format, with woodwinds, brass, percussion, and strings. The score includes various musical notations such as notes, rests, and dynamic markings. The page number 415 is indicated at the top, and the section is labeled 'CHORUS'. The score is divided into measures 13 through 16, with measure numbers 13, 14, 15, and 16 printed at the bottom of the page.

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REPEAT to Verse

Voc. mil - lions have come, There's still room for one— Yes, there's room at the cross for you.

1. The
2. Tho'
3. The

Pno. G⁷ G aug C C aug C C^{#dim7} G/D B^m/D D⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

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TURNAROUND to Verse

ENDING

Voc. you. 1. The 2. Tho' 3. The you.

Pno. G G⁷ Gaug C C aug C C^{dim}⁷ G^D B^m D⁷ G G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24 25 26