

439 - Jesus, I Come

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INTRO

The musical score is for the hymn "Jesus, I Come" and includes an introduction. The key signature is one sharp (F#) and the time signature is 6/4. The score is arranged for a full orchestra and includes a vocal line. The piano introduction begins with a *mf* (mezzo-forte) dynamic. The woodwinds (Flute 1 / Oboe, B♭ Clarinet 1 & 2, Bassoon, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone) and brass (B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba) all enter with a *mf* dynamic. The percussion section includes Bells and Timpani, also marked *mf*. The strings (Violin 1 & 2, Viola, Cello / Bass) enter with a *mf* dynamic. The vocal line is marked with a *mf* dynamic. The piano introduction is marked with a *mf* dynamic. The score is divided into four measures, numbered 1 through 4.

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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VERSE

Voc.

1. Out of my bond - age, sor - row and night, Je - sus, I come, Je - sus, I come;
 2. Out of my shame - ful fail - ure and loss, Je - sus, I come, Je - sus, I come;
 3. Out of un - rest and ar - ro - gant pride, Je - sus, I come, Je - sus, I come;
 4. Out of the fear and dread of the tomb, Je - sus, I come, Je - sus, I come;

G G dim G $\frac{G}{B}$ C G $\frac{G}{D}$ D $\frac{G}{D}$ D⁷ $\frac{G}{D}$ D⁷ G

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

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Voc.

In - to Thy free - dom, glad - ness and light, Je - sus, I come to Thee.
 In - to the glo - rious gain of Thy cross, Je - sus, I come to Thee.
 In - to Thy bless - ed will to a - bide, Je - sus, I come to Thee.
 In - to the joy and light of Thy home, Je - sus, I come to Thee.

Pno.

G Gdim G G/B C G G/D D G/D D7 G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

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Voc.

Out of my sick - ness in - to Thy health, Out of my want and in - to Thy wealth,
 Out of earth's sor - rows in - to Thy balm, Out of life's storms and in - to Thy calm,
 Out of my - self to dwell in Thy love, Out of de - spair in - to rap - tures a - bove,
 Out of the depths of ru - in un - told, In - to the peace of Thy shel - ter - ing fold,

Pno.

C C dim C G G dim G D D dim D A⁷ D D⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

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REPEAT to Verse

Voc.

Out of my sin and in - to Thy - self, Je - sus, I come to Thee.
 Out of dis - tress to ju - bi - lant psalm, Je - sus, I come to Thee.
 Up - ward for aye on wings like a dove, Je - sus, I come to Thee.
 Ev - er Thy glo - rious face to be - hold, Je - sus, I come to Thee.

G G dim G $\frac{G}{B}$ C G $\frac{G}{D}$ D $\frac{G}{D}$ D⁷ G

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

REPEAT to Verse

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TURNAROUND to Verse

ENDING

Voc.

Thee.
Thee.
Thee.
Thee.

Thee.
Thee.
Thee.
Thee.

Pno.

G G G dim G $\frac{G}{B}$ C G $\frac{G}{D}$ D $\frac{G}{D}$ D⁷ G G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Bells

Timp.

Mark tree

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26