

438 - Jesus, I My Cross Have Taken

HENRY F. LYTE

Attr. WOLFGANG A. MOZART

in Leavitt's *The Christian Lyre*

Arranged by Hubert P. Main

Orchestrated by Mark Johnson

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Timpani

Violin 1 & 2

Viola

Cello / Bass

Bass

1 2 3 4

438 - Jesus, I My Cross Have Taken - 2 of 6

VERSE

Voc.

1. Je - sus, I my cross have tak - en, All to leave and fol - low Thee;
 2. Let the world de - spise grace and leave me, They have left my Sav - ior, too;
 3. Haste thee on from grace to glo - ry, Armed by faith and winged by prayer;

G G^b G^D G D⁷ G D D⁷_{F#} G D

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

438 - Jesus, I My Cross Have Taken - 3 of 6

Voc.

Des - ti - tute, de - spised, for - sak - en, Thou, from hence, my all shall be.
Hu - man hearts and looks de - ceive me, Thou art not, like all man, un - true.
Heav'n's e - ter - nal days be - fore thee, God's own hand shall guide thee there.

Pno.

G G G G D D⁷ G⁴ G D Δ⁷_E D⁷_{F#} G Δ^m_C G D D⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

438 - Jesus, I My Cross Have Taken - 4 of 6

Voc.

Per - ish ev - 'ry fond am - bi - tion, All I've sought or hoped or known;
 And while Thou shalt smile up - on me, God of wis - dom, love and might;
 Soon shall close thy earth - ly mis - sion, Swift shall pass thy pil - grim days;

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

D D⁷ G/D D⁷ G D⁷ F# G D

13 14 15 16

438 - Jesus, I My Cross Have Taken - 5 of 6

REPEAT to Verse

Voc.

Yet how rich is my con - di - tion: God and heav'n are still my own!
 Foes may hate, and to friends glad may shun me: Show Thy face, and all is bright.
 Hope shall change to glad fru - i - tion, Faith to sight, and prayer to praise.

Pno.

G C G G D D⁷ G⁴ G D A⁷ D⁷ G A^m G D⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

REPEAT to Verse

438 - Jesus, I My Cross Have Taken - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

still my own!
all is bright.
prayer to praise.

still my own!
all is bright.
prayer to praise.

Pno.

G/D D⁷ G G C/G G G/D D⁷ G⁴₂ G D A⁷_E D⁷_{F#} G A⁷_C G/D D⁷ G G/D D⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26