

503 - Now I Belong to Jesus

NORMAN J. CLAYTON

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Orchestrated by Don Marsh

INTRO

The musical score is for the introduction of the hymn "Now I Belong to Jesus". It is in 4/4 time and G major. The piano part begins with a melody in the right hand and a bass line in the left hand, marked *mf*. The woodwinds (Flute 1 / Oboe, B♭ Clarinet 1 & 2, Bassoon, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone) and brass (B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba) all enter with a melody marked *mf*. The strings (Violin 1 & 2, Viola, Cello / Bass) also enter with a melody marked *mf*. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The instruments listed on the left are: Vocals, Piano, Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone (Baritone T.C.), B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Bells, Timpani, Violin 1 & 2, Viola, and Cello / Bass. The piano part includes the following chords: G, Dm B, Eaug, E D, Am C, C#dim 7, G D, G B, A 9, D 7, and G sus. The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom.

Chords: G, Dm B, Eaug, E D, Am C, C#dim 7, G D, G B, A 9, D 7, G sus

1 2 3 4

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VERSE

Voc.

1. Je - sus, my Lord, will love me for - ev - er, From Him no power of e - vil can sev - er.
 2. Once I was lost in sin's deg - ra - da - tion; Je - sus came down to bring me sal - va - tion,
 3. Joy floods my soul, for Je - sus has saved me, Freed me from sin to that long had en - slaved me;

G G/B Am Bm D D⁷ G G/B Am Bm D C

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

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Voc.

He gave His life to ran - som my soul; Now I be-long to Him.
 Lift - ed me up from sor - row and shame; Now I be-long to Him.
 His pre - cious blood He gave to re - deem, Now I be-long to Him.

B B $\sharp$ Em A A $\sharp$ D Em E $\sharp$ m A $\sharp$ A⁷ D⁷

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

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CHORUS

Voc. Now I be-long to Je - sus, Je - sus be - longs to me;

G G/B Am⁷ D⁷ D⁹ Bm/D F#D G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

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REPEAT to Verse

Voc. Not for the years of time a - lone, But for e - ter - ni - ty.

Pno. G B Dm B E aug E D Am C C#dim7 G D G B A⁹ D⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

REPEAT to Verse

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TURNAROUND to Verse

ENDING

Voc.

ty.

ty.

Pno.

G

G

Dm B

Eaug

E D

Am C

C#dim 7

G D

G B

A 9

D 7

G

G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26