

# 262 - Behold the Lamb

DOTTIE RAMBO

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Orchestrated by Terry Winch

**INTRO**

The musical score is for an introduction in 4/4 time, key of B-flat major. It features a vocal line with the lyrics 'Be -' and a piano accompaniment. The piano part includes a melody in the right hand and a bass line in the left hand, with a dynamic marking of *f*. The orchestration includes Flute 1 / Oboe (Flute 2), B-flat Clarinet 1 & 2, Bassoon (B-flat Bass Clarinet), E-flat Alto Saxophone 1 & 2, B-flat Tenor Saxophone (Baritone T.C.), B-flat Trumpet 1, B-flat Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion 1 (Chimes), Timpani / Percussion 2 (Timpani), Violin 1 & 2, Viola, and Cello / Bass. The score is marked with *f* (forte) throughout. The key signature has two flats (B-flat major), and the time signature is 4/4. The score is divided into five measures, numbered 1 through 5 at the bottom.

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B $\flat$  Clarinet 1 & 2

Bassoon (B $\flat$  Bass Clarinet)

E $\flat$  Alto Saxophone 1 & 2

B $\flat$  Tenor Saxophone (Baritone T.C.)

B $\flat$  Trumpet 1

B $\flat$  Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1 (Chimes)

Timpani / Percussion 2 (Timpani)

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4 5

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# 262 - Behold the Lamb - 2 of 14

## CHORUS

Voc. hold the Lamb, be - hold the Lamb,

Pno. Eb Bb7 Eb Eb D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

6

7

8

9

262 - Behold the Lamb - 3 of 14

Voc. Slain from the foun - da - tion of the world. For sin - ners

Cm Gm Gm Bb Eb N.C. Bb<sup>9</sup>

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

10

11

12

13

262 - Behold the Lamb - 4 of 14

Voc. cru - ci - fied, O ho - ly sac - ri - fice, Be - hold the

Pno. Eb Bb7 Eb Ab

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

14

15

16

17

# 262 - Behold the Lamb - 5 of 14

REPEAT to Chorus

Voc. Lamb of God, be - hold the Lamb. Be -

Pno. Eb Bb Gm Bb7 Eb N.C.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

262 - Behold the Lamb - 6 of 14

TURNAROUND to Chorus

Voc. Lamb. Be -

Pno. Eb Ab Eb/Bb Gm/Bb Bb7 Eb N.C.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Chimes

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

22 23 24 25 26 27

This musical score is for a section titled '262 - Behold the Lamb - 6 of 14'. It features a vocal line with the lyrics 'Lamb. Be -' and a piano accompaniment. The piano part includes a 'TURNAROUND to Chorus' section. The score is arranged for a variety of instruments: Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone (Baritone/Tenor Contrabass), Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Percussion 1 (Chimes), and Percussion 2 (Timpani). The string section includes Violins 1 & 2, Viola, and Cello/Bass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The measures are numbered 22 through 27.

262 - Behold the Lamb - 7 of 14

to Bridge (and ENDING) BRIDGE

Voc. Lamb. Crown Him,

Pno. Eb Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Sus. Cym.

Timpani / Perc. 2 Snare Drum

Vln. 1 & 2

Vla.

Cello / Bs.

28 29 30 31

This musical score is for the piece 'Behold the Lamb - 7 of 14'. It features a vocal line and a full instrumental ensemble. The vocal line consists of three measures: 'Lamb.' (measure 28), 'Crown' (measure 29), and 'Him,' (measure 30). The instrumental parts include Piano (Eb and Bb), Flute/Oboe, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Percussion (Sus. Cym. and Snare Drum), Violins 1 & 2, Viola, and Cello/Bass. The score is divided into two sections: 'to Bridge (and ENDING)' and 'BRIDGE'. The 'BRIDGE' section begins at measure 29. The score is numbered 28, 29, 30, and 31 at the bottom.

262 - Behold the Lamb - 8 of 14

Voc. crown Him, Wor - thy is the

Pno. Eb Cm Ab Eb/G Fm Eb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

32 33 34 35



262 - Behold the Lamb - 9 of 14

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Voc.:** Vocal line with lyrics: "Lamb. Praise Him, praise".
- Pno.:** Piano accompaniment with chords: B<sup>b</sup>sus, B<sup>b</sup>, Fm, B<sup>b</sup>, B<sup>b</sup>/A<sup>b</sup>, Gm.
- Fl. 1 / Ob. (Fl. 2):** Flute and Oboe parts.
- Cl. 1 & 2:** Clarinet parts.
- Bssn. (Bass Cl.):** Bassoon part.
- Alto Sax. 1 & 2:** Alto Saxophone parts.
- Ten. Sax. (Bari. T.C.):** Tenor Saxophone part.
- Tpt. 1:** Trumpet 1 part.
- Tpt. 2 & 3:** Trumpets 2 and 3 parts.
- Horn 1 & 2:** Horn parts.
- Trb. 1 & 2:** Trombones 1 and 2 parts.
- Trb. 3 / Tuba:** Trombone 3 and Tuba part.
- Perc. 1:** Percussion 1 part.
- Timp. / Perc. 2:** Timpani and Percussion 2 part.
- Vln. 1 & 2:** Violins 1 and 2 parts.
- Vla.:** Viola part.
- Cello / Bs.:** Cello and Bass part.

The score spans measures 36 to 40. The key signature is B-flat major (two flats). The vocal line is in a soprano range. The piano accompaniment features a steady bass line and chords that support the vocal melody. The woodwinds and brass parts provide harmonic support and melodic interest, with some trills and grace notes indicated.

36

37

38

39

40

262 - Behold the Lamb - 10 of 14

Voc. Him, Heav'n and earth re - sound. Be -

Cm Fm Gm Em Ab Cm6 A Bb Eb Bb7 Bb7 D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Crash cymbal S.C.

Timp. / Perc. 2 Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

41 42 43 44 45

262 - Behold the Lamb - 11 of 14

CHORUS

Voc. hold the Lamb, be - hold the Lamb,

Pno. Eb Bb7 Eb Eb D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

46

47

48

49

262 - Behold the Lamb - 12 of 14

Voc. Slain from the foun - da - tion of the world. For sin - ners

Cm Gm Gm Bb Eb N.C. Bb<sup>9</sup>

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

50

51

52

53

262 - Behold the Lamb - 13 of 14

Voc. cru - ci - fied, O ho - ly sac - ri - fice, Be - hold the

Pno. Eb Bb7 Eb Ab

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

54

55

56

57

262 - Behold the Lamb - 14 of 14

Voc. Lamb of God, be - hold the Lamb.

Pno. Eb Bb Gm Bb7 Eb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Tim. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

58

59

60

61