

37 - Blessed Be the Lord God Almighty

BOB FITTS

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Orchestrated by Mark Johnson

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion (Bells)

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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VERSE

Unison

Voc. Fa - ther in heav - en, how we love You; We lift Your name in all the earth. May Your

Pno. $B\flat^2$ $E\flat$ Cm^7 $E\flat$ F $E\flat$ F^7_{sus} F^7 $B\flat$ F^7_{sus} F^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Triangle

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

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(Harmony Optional)

Voc. king-dom be es-tab-lished in our prais - es, As Your peo-ple de - clare Your might - y works. Bless-ed be the

Pno. $B\flat^2$ $E\flat$ Cm^7 $E\flat$ F $E\flat$ F^7 $B\flat$ F^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Sus. Cym. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

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CHORUS

Voc. Lord God Al - might - y, Who was, and is and is to come. Bless - ed be the

Bb Dm7 Bb D Eb^{#4} Eb Cm7 Eb F7 Eb F7 Eb Bb F7

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

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REPEAT to Verse

Voc. Lord God Al - might - y, Who reigns for - ev - er - more.

Pno. B $\flat$ Dm 7 B $\flat$ D E $\flat$ $^{\sharp 4}_2$ E $\flat$ Cm 7 E $\flat$ F 7 E $\flat$ F 7 B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

REPEAT to Verse

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TURNAROUND to Verse

ENDING

Voc. more. more.

Pno. B $\flat$ E $\flat$ F 7 E $\flat$ F 7 B $\flat$ B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

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Opt. Modulation

CHORUS

Voc. more. Bless - ed be the Lord God Al - might - y, Who

Pno. B $\flat$ G sus G $\frac{F}{G}$ G 7 C Em 7 $\frac{C}{F}$ F $^{\sharp 4}_2$ F Dm 7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C. *choke* (Bells)

Timp. (to G, C)

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

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Voc. was, and is and is to come. Bless-ed be the Lord God Al-might-y, Who

Pno. E/G G^7 E/G G^7 E/G C G^7 C $E m^7$ C/E $F^{\sharp 4}_2$ F $D m^7$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32

This musical score is for a large ensemble, including vocalists, piano, woodwinds, brass, percussion, and strings. The vocal line features the lyrics 'was, and is and is to come. Bless-ed be the Lord God Al-might-y, Who'. The piano accompaniment includes a series of chords: E/G, G7, E/G, G7, E/G, C, G7, C, E m7, C/E, F#4/2, F, and D m7. The woodwind section includes Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, and Tenor Saxophone/Bariitone/Tenor Contrabass. The brass section includes Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. The percussion section includes Percussion and Timpani. The string section includes Violins 1 & 2, Viola, and Cello/Double Bass. The score is divided into measures 29, 30, 31, and 32.

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REPEAT to Chorus

ENDING *rit.*

Voc. reigns for - ev - er - more. Bless - ed be the more.

Pno. *E/G G7 E/G G7 C G7 C sus C*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 36