

20 - Great and Mighty

MARLENE BIGLEY

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Orchestrated by Wade Smith
and Danny Zaloudik

INTRO

The musical score is for the introduction of the hymn 'Great and Mighty'. It begins with a piano introduction in 4/4 time, marked *mf*. The piano part features a series of chords: Fm⁷, B⁹, E^b, D^b6, C⁷, Fm¹¹, B⁹, and E^b. The introduction is followed by a series of staves for various instruments, all marked *mf*. The instruments include Vocals, Piano, Flute 1 / Oboe (Flute 2), B^b Clarinet 1 & 2, Bassoon (B^b Bass Clarinet), E^b Alto Saxophone 1 & 2, B^b Tenor Saxophone (Baritone T.C.), B^b Trumpet 1, B^b Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Bells, Timpani / Cabasa, Violin 1 & 2, Viola, and Cello / Bass. The score is divided into four measures, with the first measure being the piano introduction and the subsequent measures featuring the instrumental ensemble.

20 - Great and Mighty - 2 of 7

CHORUS

Voc. Great and might - y is the Lord our God, Great and might - y is He.

Pno. E_b F_m E_b F_m^7 B_b^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp. / Cabasa Cabasa

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

20 - Great and Mighty - 3 of 7

Voc. Great and might - y is the Lord our God, Great and might - y is He.

Pno. Fm^7 $E^b F$ Fm B^b7 $B^b7 D$ E^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp. / Cabasa

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

20 - Great and Mighty - 4 of 7

Voc. Lift up your ban - ner, let the an - thems ring prais - es to our King;

Pno. $E\flat$ Fm $E\flat$ $E\flat$ Fm^7 $E\flat^7$ G $A\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp. / Cabasa

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

This musical score is for a piece titled '20 - Great and Mighty - 4 of 7'. It features a vocal line with the lyrics 'Lift up your ban - ner, let the an - thems ring prais - es to our King;'. The piano accompaniment includes chords such as $E\flat$, Fm , $E\flat$, $E\flat$, Fm^7 , $E\flat^7$, G , and $A\flat$. The orchestration includes woodwinds (Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone/Bariitone/Trombone), brass (Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba), bells, timpani/cabasa, strings (Violins 1 & 2, Viola, Cello/Bass), and a tuba. The score is divided into measures 13, 14, 15, and 16.

20 - Great and Mighty - 5 of 7

REPEAT to Chorus

Voc. Great and might - y is the Lord our God, Great and might - y is He.

Pno. Fm^7 Bb^9 Eb D^b6 C^7 Fm^{11} Bb^9 Eb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp. / Cabasa

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

REPEAT to Chorus

20 - Great and Mighty - 6 of 7

TURNAROUND to Chorus

ENDING

Voc.

He.

He.

Pno.

E $\flat$

Fm 11

B $\flat^9$

E $\flat$

E $\flat$

V

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Chorus

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp. / Cabasa

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

20 - Great and Mighty - 7 of 7

Opt. Ending

Unison

Voc. He. Great and might - y is, great and might - y is, great and might - y is He!

Pno. $E\flat$ Fm^{11} $B\flat^9$ Fm^{11} $B\flat^9$ Fm^{11} $B\flat^9$ $E\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Opt. Ending

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp. / Cabasa

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28 29

This musical score is for the 7th measure of the piece 'Great and Mighty'. It features a vocal line with the lyrics 'He. Great and might - y is, great and might - y is, great and might - y is He!'. The piano accompaniment includes a unison melody and a harmonic line with chords labeled $E\flat$, Fm^{11} , $B\flat^9$, Fm^{11} , $B\flat^9$, Fm^{11} , $B\flat^9$, and $E\flat$. The orchestration includes woodwinds (Flute, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone), brass (Trumpet, Horn, Trombone, Tuba, Bells), and strings (Violin, Viola, Cello/Bass). The score is marked with 'Opt. Ending' and 'Unison'.