

1 - Praise to the Lord, the Almighty

GERMAN HYMN, JOACHIM NEANDER
translated by CATHERINE WINKWORTH, Altered

Stralsund Gesangbuch, 1665
Harm. W. STERNDAL BENNETT
Last stanza setting by Bruce Greer
Orchestrated by Bruce Greer

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

1 - Praise to the Lord, the Almighty - 2 of 13

VERSE

Voc.

1. Praise to the Lord, the Al - might - y, the King of cre -
 2. Praise to the Lord, who o'er all things so won - drous - ly -
 3. Praise to the Lord, who doth all - per that thy is work and me de -
 4. Praise to the Lord, O let pros all - per that is work in me de -

F Dm C E F C Dm A m Bb F Bb E dim G Dm

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Triangle

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

1 - Praise to the Lord, the Almighty - 3 of 13

a reign
 fend
 dore

tion!
 eth,
 thee;
 Him!

O Shel
 Sure
 All

my
 ters
 ly
 that

soul,
 thee
 His
 hath

praise
 un
 good
 life

Him,
 der
 ness
 and

for
 His
 and
 breath,

B $\flat$ 6 *C7* *F* *F* *Dm* *C* *E* *F* *C* *Dm*

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn.
 (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax.
 (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. 1
 Timp. / Perc. 2
 Vln. 1 & 2
 Vla.
 Cello / Bs.

9 10 11 12

1 - Praise to the Lord, the Almighty - 4 of 13

Voc. He wings, is thy health and sal - va - tion! eth! thee. Him.
 mer come - cy now here with dai - ly es at be - tend fore

A m B $\flat$ F B $\flat$ Edim G Dm B $\flat$ ⁶ C⁷ F

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. 1
 Timp. / Perc. 2
 Vln. 1 & 2
 Vla.
 Cello / Bs.

13 14 15 16

1 - Praise to the Lord, the Almighty - 5 of 13

Voc. All Hast Pon Let - ye thou der the who not a - hear, seen new men Now How What Sound to thy the from His de Al His - tem sires might peo - ple e'er y ple draw have can a -

F C E F B $\flat$ F B $\flat$ D C E F C $\flat$ G $\flat$ F A F

Fl. 1 / Ob. (Fl. 2) Cl. 1 & 2 Bsn. (Bass Cl.) Alto Sax. 1 & 2 Ten. Sax. (Bari. T.C.) Tpt. 1 Tpt. 2 & 3 Horn 1 & 2 Trb. 1 & 2 Trb. 3 / Tuba Perc. 1 Timp. / Perc. 2 Vln. 1 & 2 Vla. Cello / Bs.

17 18 19 20

1 - Praise to the Lord, the Almighty - 6 of 13

REPEAT to Verse

Voc. near; been do gain; Praise Him in glad ad - o - ra Grant - ed in what He or - dain If with His love He be - friend Glad - ly for aye we a - dore tion! eth? thee, Him!

C E A B $\flat$ Edim G Dm G $\flat$ B $\flat$ A G $\flat$ B $\flat$ C 7 F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Chimes

S.C.

Tim. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24 25

REPEAT to Verse

1 - Praise to the Lord, the Almighty - 7 of 13

TURNAROUND to Verse

ENDING

Voc.

tion!
eth?
thee.
Him!

tion!
eth?
thee.
Him!

Pno.

F F B $\flat$ E $\dim$ G Dm G $\flat$ B $\flat$ A G $\flat$ B $\flat$ C 7 F F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

26

27

28

29

30

31

1 - Praise to the Lord, the Almighty - 8 of 13

Opt. Modulation to Last Stanza Setting

Voc.

tion!
eth?
thee.
Him!

Pno.

F F E E C D Bm D C D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Opt. Modulation to Last Stanza Setting

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

(Timpani - G, D)

S.C.

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

32 33 34 35 36

1 - Praise to the Lord, the Almighty - 9 of 13

VERSE

Unison

Voc. 4. Praise to the Lord, O let all that is in me a -

G GM⁷ Em⁷ D_D Bm G C_G G Am G D CM⁷ Bm C_C C_D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Chimes

Timp. / Perc. 2 Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

37

38

39

40

1 - Praise to the Lord, the Almighty - 10 of 13

Voc. dore Him! All that hath life and breath,

Pno. FM⁷ Am D G G GM⁷ Em⁷ D G Bm G C G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

41 42 43 44

Detailed description: This is a page of a musical score for the hymn 'Praise to the Lord, the Almighty'. It covers measures 41 through 44. The vocal line (Voc.) has lyrics: 'dore Him! All that hath life and breath,'. The piano accompaniment (Pno.) features a series of chords: FM⁷, Am D, G, G, GM⁷, Em⁷, D, G, Bm, G, and C G. The instrumental parts include Flute 1 / Oboe (Fl. 2), Clarinet 1 & 2, Bassoon (Bass Cl.), Alto Saxophone 1 & 2, Tenor Saxophone (Baritone, T.C.), Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3 / Tuba, Percussion 1, Timpani / Percussion 2, Violins 1 & 2, Viola, and Cello / Bass. The score is written in G major and 4/4 time. Measures 41-44 show a progression of chords and melodic lines for the instruments, with the vocal line continuing its melody.

1 - Praise to the Lord, the Almighty - 11 of 13

Voc. come now with praises be - fore Him.

G Am G CM^7 Bm C FM^7 Am G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

45 46 47 48

This musical score page contains measures 45 through 48 of the piece 'Praise to the Lord, the Almighty'. The vocal line (Voc.) features the lyrics 'come now with praises be - fore Him.' The piano accompaniment (Pno.) includes a series of chords: G, Am/G, G/D, CM7, Bm/C, C, FM7, Am/D, and G. The woodwind section includes parts for Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, and Tenor Saxophone/Bariitone/Trombone. The brass section includes parts for Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. The percussion section includes parts for Percussion 1 and Timpani/Percussion 2. The string section includes parts for Violins 1 & 2, Viola, and Cello/Bass. The score is written in G major and 4/4 time.

1 - Praise to the Lord, the Almighty - 12 of 13

Voc. Let the A - men Sound from His peo - ple a -

Pno. $\begin{matrix} D & G & G & D & C & D & C & Bm & C & D & D & C & C & Bm \\ G & & & E & & C & & E & & E & & C & & C \end{matrix}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

49

50

51

52

1 - Praise to the Lord, the Almighty - 13 of 13

rit. to end

Voc. gain; Glad - ly for aye we a - dore Him!

Pno. *rit. to end*

Fl. 1 / Ob. (Fl. 2) *tr* *rit. to end*

Cl. 1 & 2 *tr* *rit. to end*

Bsn. (Bass Cl.) *rit. to end*

Alto Sax. 1 & 2 *rit. to end*

Ten. Sax. (Bari. T.C.) *rit. to end*

Tpt. 1 *rit. to end*

Tpt. 2 & 3 *rit. to end*

Horn 1 & 2 *rit. to end*

Trb. 1 & 2 *rit. to end*

Trb. 3 / Tuba *rit. to end*

Perc. 1 Chimes *rit. to end*

Timp. / Perc. 2 S.C. *rit. to end*

Vln. 1 & 2 *rit. to end*

Vla. *rit. to end*

Cello / Bs. *rit. to end*

53 54 55 56 57