

# 330 - Spirit of the Living God

DANIEL IVERSON

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Arranged by B. B. McKinney  
Orchestrated by Billy Payne

**INTRO**

The musical score is for the hymn 'Spirit of the Living God'. It features a variety of instruments and vocals. The key signature has one sharp (F#), and the time signature is 4/4. The score begins with an 'INTRO' section. The instruments and their parts are as follows:

- Vocals:** Two staves, both with whole rests throughout the intro.
- Piano:** Two staves. The right hand plays a melody with chords, and the left hand provides a bass line. Chords indicated above the staff are F, Bb6, D/A, Gm, C, Am/C, C7, and F. The dynamic is *mp*.
- Flute 1 / Oboe (Flute 2):** One staff. Enters in the second measure with a melody. Dynamic is *mp*.
- B♭ Clarinet 1 & 2:** One staff. Enters in the second measure with a melody. Dynamic is *mp*.
- Bassoon (B♭ Bass Clarinet):** One staff. Enters in the second measure with a melody. Dynamic is *mp*.
- E♭ Alto Saxophone 1 & 2:** One staff. Enters in the second measure with a melody. Dynamic is *mp*.
- B♭ Tenor Saxophone (Baritone T.C.):** One staff. Enters in the second measure with a melody. Dynamic is *mp*.
- B♭ Trumpet 1:** One staff. Enters in the second measure with a melody. Dynamic is *mp*.
- B♭ Trumpet 2 & 3:** One staff. Enters in the second measure with a melody. Dynamic is *mp*.
- F Horn 1 & 2:** One staff. Enters in the second measure with a melody. Dynamic is *mp*.
- Trombone 1 & 2:** One staff. Enters in the second measure with a melody. Dynamic is *mp*.
- Trombone 3 / Tuba:** One staff. Enters in the second measure with a melody. Dynamic is *mp*.
- Percussion:** One staff. Includes Triangle and Mark tree. The Triangle plays a rhythmic pattern. The Mark tree plays a sustained sound. Dynamic is *mp*.
- Timpani:** One staff. Enters in the second measure with a melody. Dynamic is *mp*.
- Violin 1 & 2:** One staff. Enters in the second measure with a melody. Dynamic is *mp*.
- Viola:** One staff. Enters in the second measure with a melody. Dynamic is *mp*.
- Cello / Bass:** One staff. Includes Cello and Bass. The Cello plays a melody. The Bass plays a bass line. Dynamic is *mp*.

The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom.

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# 330 - Spirit of the Living God - 2 of 6

VERSE

Voc. Spir - it of the liv - ing God, fall fresh on me;

Pno. F Bb6 D A Gm E C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

# 330 - Spirit of the Living God - 3 of 6

Voc. Spir - it of the liv - ing God, fall fresh on me.

Pno. F Bb<sup>6</sup> D<sup>b</sup> A Gm C Am C<sup>7</sup> F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Tri. Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9

10

11

12

# 330 - Spirit of the Living God - 4 of 6

Voc. Break me, melt me, mold me, fill me.

Pno. B $\flat$  F G $^7$  C Dm $^7$  C E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

M.T.

13

14

15

16

# 330 - Spirit of the Living God - 5 of 6

REPEAT to Verse

Voc. Spir - it of the liv - ing God, fall fresh on me.

Pno. F B $\flat$ <sup>6</sup> D<sup>#</sup> A G m C A m C C<sup>7</sup> F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

REPEAT to Verse

# 330 - Spirit of the Living God - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

me.

me.

Pno.

F

F

B $\flat$ 6

D  
A

Gm

C

A $\flat$ m  
C

C7

F

F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.  
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.  
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26