

554 - As the Deer

MARTIN NYSTROM

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Orchestrated by Terry Winch

INTRO

The musical score is for the hymn 'As the Deer'. It features a variety of instruments and vocals. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures, numbered 1 through 4 at the bottom. The instruments and their parts are as follows:

- Vocals:** Two staves, both with whole rests throughout the piece.
- Piano:** Two staves. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment. Chord symbols are written above the right hand: D, A/C#, A, Bm, G/A, G, A, G/A, D. The dynamic is *mf*.
- Flute 1 / Oboe (Flute 2):** One staff. Plays a melodic line with eighth notes and a half note. Dynamic is *mf*.
- B♭ Clarinet 1 & 2:** One staff. Plays a melodic line with eighth notes and a half note. Dynamic is *mf*.
- Bassoon (B♭ Bass Clarinet):** One staff. Plays a melodic line with eighth notes and a half note. Dynamic is *mf*.
- E♭ Alto Saxophone 1 & 2:** One staff. Remains silent until measure 4, where it plays a half note. Dynamic is *mf*.
- B♭ Tenor Saxophone (Baritone T.C.):** One staff. Remains silent until measure 4, where it plays a half note. Dynamic is *mf*.
- B♭ Trumpet 1:** One staff. Plays a melodic line with eighth notes and a half note. Dynamic is *mf*.
- B♭ Trumpet 2 & 3:** One staff. Plays a melodic line with eighth notes and a half note. Dynamic is *mf*.
- F Horn 1 & 2:** One staff. Remains silent until measure 4, where it plays a half note. Dynamic is *mf*.
- Trombone 1 & 2:** One staff. Remains silent until measure 4, where it plays a half note. Dynamic is *mf*.
- Trombone 3 / Tuba:** One staff. Remains silent until measure 4, where it plays a half note. Dynamic is *mf*.
- Percussion 1:** One staff. Plays a pattern of eighth notes and a half note. Dynamic is *mf*.
- Percussion 2:** One staff. Plays a sustained cymbal (Sus. Cym.) in measure 2. Dynamic is *mf*.
- Violin 1 & 2:** One staff. Plays a melodic line with eighth notes and a half note. Dynamic is *mf*.
- Viola:** One staff. Plays a melodic line with eighth notes and a half note. Dynamic is *mf*.
- Cello / Bass:** One staff. Plays a melodic line with eighth notes and a half note. Dynamic is *mf*.

1 2 3 4

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VERSE

Harmony optional

Voc.

1. As the deer pant - eth for the wa - ter, So my soul long - eth af - ter Thee.
 2. You're my friend and You are the my broth - er, E - ven though You are a King.
 3. I want You more than gold or sil - ver, On - ly You can sat - is - fy.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Chimes - gently Bells

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

D A C# A Bm G A G A⁷_{sus} A⁷ D⁴₂ D

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Voc.

You a - lone are my heart's de - sire, And I long to wor - ship Thee.
 I love You more than an - y oth - er, So much more than an - y - thing.
 You a - lone are the real joy giv - er, And the ap - ple of my eye.

D A C# A Bm G A G A G A D A C#

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Chimes - gently

Perc. 2 S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

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CHORUS

Voc. You a - lone are my strength, my shield; To You a - lone may my spir - it

Pno. Bm Bm A G Em⁶ G D F# G Bm F# Em⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Shaker

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

Mark tree

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REPEAT to Verse

Voc. yield. You a - lone are my heart's de - sire, And I long to wor - ship Thee.

Pno. F#sus F# E# E D A C# A Bm G A G A G A D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20 21

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TURNAROUND to Verse

ENDING

Voc.

Thee.

Thee.

Pno.

D

D

A_{C#}

A

Bm

G_A

G

A

G_A

D

D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Bells

Chimes

Vln. 1 & 2

Vla.

Cello / Bs.

22

23

24

25

26

27