

270 - Christ the Lord Is Risen Today

CHARLES WESLEY

Lyra Davidica
Last stanza setting by Don Marsh
Orchestrated by Don Marsh

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1 (Chimes)

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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270 - Christ the Lord Is Risen Today - 2 of 12

VERSE

Voc.

1. Christ the Lord is risen to - day, Al - le - lu - ia!
 2. Lives a - gain our glo - rious King, Al - le - lu - ia!
 3. Love's re - deem - ing work is done, Al - le - lu - ia!
 4. Soar we now where Christ has led, Al - le - lu - ia!

Pno.

C G B C E A F E C C C E Dm⁷ C C G G⁷ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

270 - Christ the Lord Is Risen Today - 3 of 12

Voc.

Sons of men and an - gels say: Al - le - lu - ia!
 Where, O the death, is now bat - thy sting? Al - le - lu - ia!
 Fought I'wing our fight, the ex - alt - ed Head, Al - le - lu - ia!

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Ch.

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

270 - Christ the Lord Is Risen Today - 4 of 12

Voc.

Raise your joys and tri - umphs high, Al - le - lu - ia!
 Dy - ing once He all doth save, Al - le - lu - ia!
 Death in like vain Him, for like bids Him we rise, Al - le - lu - ia!

Pno.

G D⁷_{sus} A G B G C E G⁷_{sus} D C G G B D⁷_{sus} A G G D D⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Bells

13 14 15 16

270 - Christ the Lord Is Risen Today - 5 of 12

REPEAT to Verse

Voc.

Sing, ye heav'ns, and earth, re - ply; Al - le - lu - ia!
 Where thy vic - to - ry, O grave? Al - le - lu - ia!
 Christ Ours hath the cross, pened the Par - a - dise, Al - le - lu - ia!
 Ours the cross, pened the Par - a - dise, Al - le - lu - ia!

Pno.

G G F C E A F E C C E F C E G G⁷ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Ch.

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

270 - Christ the Lord Is Risen Today - 6 of 12

TURNAROUND to Verse

ENDING

Voc.

lu - ia!
lu - ia!
lu - ia!
lu - ia!

lu - ia!
lu - ia!
lu - ia!
lu - ia!

Pno.

C G⁷ C G G⁷ C E^b F E^b C C E^b F E^b C C G⁷ C C G⁷ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24 25 26

270 - Christ the Lord Is Risen Today - 7 of 12

Opt. Transition to Last Stanza Setting

Voc.

lu lu lu lu ia! ia! ia! ia!

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Chimes (Bells)

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

27 28 29 30 31

C G G⁷ C C C B^b F A Fm⁶ A^b C G D G G sus G C

270 - Christ the Lord Is Risen Today - 8 of 12

VERSE

Unison

Voc. 4. Soar we now where Christ has led, Al - le - lu - ia!

Pno. C G/C C BbM7/C CM7 C/B E/A FM7 G C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs. Cello Bass tutti

32 33 34 35

270 - Christ the Lord Is Risen Today - 9 of 12

Voc. Fol - l'wing our ex - alt - ed Head, Al - le - lu - ia!

Pno. E A C G FM⁷ C² E B^bM⁷ C B^b C F G A m⁹ B^b² D FM⁷ G² C sus C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

36 37 38 39

270 - Christ the Lord Is Risen Today - 10 of 12

Parts

Voc. Made like Him, like Him we rise, Al - le - lu - ia!

Pno. G Δm G $\frac{G}{F}$ $\frac{Cm}{Eb}$ $\frac{G sus}{D}$ C G $\frac{G sus}{A}$ $\frac{G}{B}$ $\frac{C}{E}$ $\frac{D}{F\#}$ G $\frac{G}{C}$ D G sus G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Ch. Bells

Timp. / Perc. 2 S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

40 41 42 43

270 - Christ the Lord Is Risen Today - 11 of 12

This musical score page contains measures 44 through 47. The vocal line (Voc.) has the lyrics: "Ours the cross, the grave, the skies, Al - le - lu - ia!". The piano accompaniment (Pno.) includes a series of chords: G/F, C²/E, E²/A, G/B, C, C²/E, D²/F#, D7, C/G, G, and C. The instrumental parts include Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bssn. (Bass Cl.), Alto Sax. 1 & 2, Ten. Sax. (Bari. T.C.), Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba, Perc. 1 (Chimes and Bells), Timp. / Perc. 2, Vln. 1 & 2, Vla., and Cello / Bs. The score features various musical notations such as notes, rests, and dynamic markings like "rit." (ritardando).

270 - Christ the Lord Is Risen Today - 12 of 12

broadly

Voc. Al - le - lu - ia!

Pno. *broadly*

Fl. 1 / Ob. (Fl. 2) *tr broadly*

Cl. 1 & 2 *tr broadly*

Bssn. (Bass Cl.) *broadly*

Alto Sax. 1 & 2 *broadly*

Ten. Sax. (Bari. T.C.) *broadly*

Tpt. 1 *broadly*

Tpt. 2 & 3 *broadly*

Horn 1 & 2 *broadly*

Trb. 1 & 2 *broadly*

Trb. 3 / Tuba *broadly*

Perc. 1 *broadly*

Timp. / Perc. 2 *broadly*

Vln. 1 & 2 *broadly*

Vla. *broadly*

Cello / Bs. *broadly*

C C B $\flat$ E A E $\flat$ A $\flat$ C G G C sus C

S.C.