

36 - I Exalt Thee

PETE SANCHEZ, Jr.
based on Psalm 97:9

PETE SANCHEZ, Jr.
Orchestrated by Gary Lanier

INTRO

Vocals: Unison
For Thou, O

Piano: *mf*

Flute 1 / Oboe (Flute 2): *mf*

B♭ Clarinet 1 & 2: *mf*

Bassoon (B♭ Bass Clarinet): *mf*

E♭ Alto Saxophone 1 & 2: *mf*

B♭ Tenor Saxophone (Baritone T.C.): *mf*

B♭ Trumpet 1: *mf*

B♭ Trumpet 2 & 3: *mf*

F Horn 1 & 2: *mf*

Trombone 1 & 2: *mf*

Trombone 3 / Tuba: *mf*

Percussion: Bells, *mf*

Timpani: *mf*

Violin 1 & 2: *mf*

Viola: *mf*

Cello / Bass: *mf*

1 2 3 4

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VERSE

Voc. Lord, art high a - bove all the earth; Thou art ex -

G m Dm G C⁷ B^b D C⁷ E F C E Dm D^{sus} E Dm F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

The musical score is for a piece titled '36 - I Exalt Thee - 2 of 11'. It includes a vocal line with lyrics 'Lord, art high a - bove all the earth; Thou art ex -'. The piano accompaniment features chords G m, Dm G, C⁷, B^b D, C⁷ E, F, C E, Dm, D^{sus} E, and Dm F. The score also includes parts for Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bssn. (Bass Cl.), Alto Sax. 1 & 2, Ten. Sax. (Bari. T.C.), Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba, Perc., Timp., Vln. 1 & 2, Vla., and Cello / Bs. The page is numbered 5, 6, 7, and 8 at the bottom.

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Voc. alt - ed far a - bove all gods. For Thou, O

Pno. Gm C⁷ B^b/C F B^b/F F F^{#dim}7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

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Voc. Lord, art high a - bove all the earth; Thou art ex -

Pno. G m D m G C 7 B b D C 7 E F C E D m D sus E D m F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

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Harmony optional

Voc. alt - ed far a - bove all gods. I ex -

Pno. Gm C⁷ B^b/C C⁷ F B^b/C C⁷ C⁷/E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17

18

19

20

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CHORUS

Voc. alt Thee, I ex - alt Thee, I ex -

Pno. F^2 F $\begin{smallmatrix} C \\ E \end{smallmatrix}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

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alt Thee, O Lord. I ex -

$B\flat^2/D$ $B\flat/D$ $B\flat/C$ C^{13} F $B\flat/C$ C^7 C^7/E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

This musical score is for a piece titled '36 - I Exalt Thee - 7 of 11'. It is a multi-staff score featuring a vocal line and a large instrumental ensemble. The vocal line, at the top, has lyrics 'alt Thee, O Lord. I ex -' and is accompanied by a piano (Pno.) part. The piano part includes chord markings: $B\flat^2/D$, $B\flat/D$, $B\flat/C$, C^{13} , F , $B\flat/C$, C^7 , and C^7/E . The instrumental ensemble includes Flute 1 / Oboe (Fl. 2), Clarinets 1 & 2, Bassoon (Bass Cl.), Alto Saxophones 1 & 2, Tenor Saxophone (Bari. T.C.), Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3 / Tuba, Percussion, and Timpani. The string section consists of Violins 1 & 2, Viola, and Cello / Double Bass. The score is divided into measures 25, 26, 27, and 28. The key signature has one flat (B-flat), and the time signature is common time (C). The vocal line features a melodic line with some grace notes and a sustained line. The piano part provides harmonic support with chords and a bass line. The instrumental ensemble includes various woodwinds, brass, and strings, each with specific parts to play.

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Voc. alt Thee, I ex - alt Thee,

Pno. F^2 F C E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

The musical score is arranged in a system with multiple staves. The vocal part (Voc.) is at the top, with lyrics 'alt Thee, I ex - alt Thee,'. Below it is the piano (Pno.) part, with chord markings F^2 , F, and C E. The woodwind section includes Flute 1 / Oboe (Fl. 2), Clarinets 1 & 2, Bassoon (Bsn. / Bass Clarinet), Alto Saxophones 1 & 2, and Tenor Saxophone (Bari. / T.C.). The brass section includes Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3 / Tuba. The percussion section includes Percussion and Timpani. The string section includes Violins 1 & 2, Viola, and Cello / Bass. The score spans measures 29, 30, and 31, with measure numbers 29, 30, and 31 printed at the bottom of the page.

29

30

31

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Voc. I ex - alt Thee, O

Pno. $B\flat^2/D$ $B\flat/D$ $B\flat/C$ C^{13}

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

32

33

34

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REPEAT to Verse Unison TURNAROUND to Verse

Voc. Lord. For Thou, O Lord.

Pno. F F#dim⁷ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 REPEAT to Verse TURNAROUND to Verse

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

35 36 37 38

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Unison

ENDING

Voc. For Thou, O Lord.

Pno. Gm^7 C^7 $Bb^b C$ C^7 F $Bb^b F$ F $F\sharp dim^7$ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

39 40 41 42 43 44