

178 - Let All Mortal Flesh Keep Silence

From the *Liturgy of St. James*, 5th Century
translated by GERARD MOULTRIE

TRADITIONAL FRENCH CAROL
Orchestrated by Keith Christopher

INTRO

The musical score is for a piece titled "178 - Let All Mortal Flesh Keep Silence". It is a traditional French carol, translated by Gerard Moultrie, and orchestrated by Keith Christopher. The score is for a full orchestra and vocals. The key signature is one flat (B-flat), and the time signature is 2/2. The piece begins with an "INTRO" section. The vocal part is marked with a box labeled "INTRO". The piano part is marked with a box labeled "INTRO". The flute, oboe, and bassoon parts are marked with a box labeled "INTRO". The clarinet and saxophone parts are marked with a box labeled "INTRO". The trumpet and horn parts are marked with a box labeled "INTRO". The trombone and tuba parts are marked with a box labeled "INTRO". The percussion part is marked with a box labeled "INTRO". The violin and viola parts are marked with a box labeled "INTRO". The cello and bass parts are marked with a box labeled "INTRO". The score is divided into four measures, numbered 1, 2, 3, and 4. The tempo is marked "mp" (mezzo-piano). The dynamics are marked "mp" (mezzo-piano) and "mf" (mezzo-forte). The instrumentation includes Vocals, Piano, Flute 1 / Oboe (Flute 2), Bb Clarinet 1 & 2, Bassoon (Bb Bass Clarinet), Eb Alto Saxophone 1 & 2, Bb Tenor Saxophone (Baritone T.C.), Bb Trumpet 1, Bb Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion, Triangle, Timpani, Violin 1 & 2, Viola, and Cello / Bass.

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B $\flat$ Clarinet 1 & 2

Bassoon (B $\flat$ Bass Clarinet)

E $\flat$ Alto Saxophone 1 & 2

B $\flat$ Tenor Saxophone (Baritone T.C.)

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Triangle

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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VERSE

Unison

Voc.

1. Let all mor - tal flesh keep si - lence, And with fear and
 2. Rank on rank the host of heav - en Spreads its van - guard
 3. At His feet the six - winged ser - aph; Cher - u - bim, and with

Pno.

Dm Bbm⁷ Edim Bb F Dm Cm⁷ E A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

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Voc.

trem - bling stand; Pon - der noth - ing earth - ly
on sleep - the less way, As veil the Light of light - ly
eye, eye, Veil their fac - es to de the

Pno.

B $\flat$ C $\flat$ A B $\flat$ F Gm Gm⁶

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Tri.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

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mind - ed, For with bless - ing in His hand,
scend - eth From the realms of end less they day,
Pres - ence, As the with cease - less voice they cry,

D m C m⁷ F⁷ A B^b C^b B^b F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

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Voc.

Christ our God to earth de - scend - eth,
That the powers of hell Al may van - ish
Al - le - lu - ia! Al - le - lu - ia!

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

D
F#

G m

D m

C

Tri.

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REPEAT to Verse

Voc.

Our full hom - age to de - mand.
 As the dark - ness clears a way.
 Al - le - lu - ia! Lord Most High.

Pno.

Dm F Gm C G E G Dm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Mark tree

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

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TURNAROUND to Verse

ENDING

Voc.

mand.
way.
High.

mand.
way.
High.

Pno.

Dm

Dm
F

Gm

C
G

F
G

Dm

Dm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Tri.

Vln. 1 & 2

Vla.

Cello / Bs.

24

25

26

27

28

29