

542 - Lord, Be Glorified

BOB KILPATRICK

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Orchestrated by Jeff Cranfill

INTRO

The musical score is for the song "Lord, Be Glorified" by Bob Kilpatrick, orchestrated by Jeff Cranfill. It features a 4-measure introduction. The instruments and parts include:

- Vocals:** Two staves, both with whole rests.
- Piano:** Accompanies the introduction with chords and a bass line. Chords are labeled: D, A C₇, B m, F#m, E m⁷, A sus, A⁷, and D.
- Flute 1 / Oboe (Flute 2):** Melodic line starting in the second measure.
- B♭ Clarinet 1 & 2:** Melodic line starting in the second measure.
- Bassoon (B♭ Bass Clarinet):** Melodic line starting in the second measure.
- E♭ Alto Saxophone 1 & 2:** Melodic line starting in the second measure.
- B♭ Tenor Saxophone (Baritone T.C.):** Melodic line starting in the second measure.
- B♭ Trumpet 1:** Melodic line starting in the second measure.
- B♭ Trumpet 2 & 3:** Melodic line starting in the second measure.
- F Horn 1 & 2:** Melodic line starting in the second measure.
- Trombone 1 & 2:** Melodic line starting in the second measure.
- Trombone 3 / Tuba:** Melodic line starting in the second measure.
- Bells:** Melodic line starting in the second measure.
- Triangle:** No part.
- Violin 1 & 2:** Melodic line starting in the second measure.
- Viola:** Melodic line starting in the second measure.
- Cello / Bass:** Melodic line starting in the second measure.

The score is marked *mp* (mezzo-piano) throughout. The measures are numbered 1, 2, 3, and 4 at the bottom.

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VERSE

1. In my life, Lord, be glo - ri - fied, be glo - ri - fied.
 2. In our home, Lord, be glo - ri - fied, be glo - ri - fied.
 3. In Your Church, Lord, be glo - ri - fied, be glo - ri - fied.

D A C# B m F#m Em⁷ A sus A C A sus A

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Bells
 Tri.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

5 6 7 8

mp

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REPEAT to Verse

Voc.

In my life, Lord, be glo - ri - fied to - day.
 In our home, Lord, be glo - ri - fied to - day.
 In Your Church, Lord, be glo - ri - fied to - day.

Pno.

D A₇ Bm F#m Em⁷ A sus A⁷ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Tri.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

REPEAT to Verse

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TURNAROUND to Verse

Voc. day. day. day.

Pno. D Em⁷ A sus A⁷ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Tri.

Vln. 1 & 2

Vla.

Cello / Bs.

ENDING with Tag

ENDING with Tag
