

225 - There Is Power in the Blood

LEWIS E. JONES

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Orchestrated by Tom Payne

INTRO

The musical score is for the hymn 'There Is Power in the Blood' by Lewis E. Jones, orchestrated by Tom Payne. It is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The score includes parts for Vocals, Piano, Flute 1 / Oboe (Flute 2), B-flat Clarinet 1 & 2, Bassoon (B-flat Bass Clarinet), E-flat Alto Saxophone 1 & 2, B-flat Tenor Saxophone (Baritone T.C.), B-flat Trumpet 1, B-flat Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Bells, Timpani, Violin 1 & 2, Viola, and Cello / Bass. The piano part includes chord markings: A-flat, D-flat, A-flat, E-flat, E-flat 7, A-flat / E-flat, E-flat 7, and A-flat. The score begins with an 'INTRO' section. The first five measures are marked with a box labeled 'INTRO'. The piano part starts with a series of chords: A-flat, D-flat, A-flat, E-flat, E-flat 7, A-flat / E-flat, E-flat 7, and A-flat. The woodwinds and brass parts enter in the second measure with a forte (f) dynamic. The strings enter in the third measure. The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom.

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B $\flat$ Clarinet 1 & 2

Bassoon
(B $\flat$ Bass Clarinet)

E $\flat$ Alto Saxophone 1 & 2

B $\flat$ Tenor Saxophone
(Baritone T.C.)

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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VERSE

Voc.

1. Would you be free from the bur - den of sin? There's power in the blood, power in the blood;
 2. Would you be free from your pas - sion and pride? There's power in the blood, power in the blood;
 3. Would you be whit - er, much whit - er than snow? There's power in the blood, power in the blood;
 4. Would you do ser - vice for Je - sus your King? There's power in the blood, power in the blood;

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

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Would you o'er e - vil a vic - to - ry win? There's won - der - ful power in the blood.
 Come for a cleans - ing to Cal - va - ry's tide; There's won - der - ful power in the blood.
 Sin stains are lost in its life - giv - ing flow; There's won - der - ful power in the blood.
 Would you live dai - ly His prais - es to sing? There's won - der - ful power in the blood.

A $\flat$ D $\flat$ A $\flat$ E $\flat$ E $\flat$ 7 A $\flat$ E $\flat$ A $\flat$

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Bells
 Timp.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

9 10 11 12

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CHORUS

Voc. power, power, won - der - work - ing power In the blood of the Lamb. There is power, there is power, won - der - work - ing power In the blood of the Lamb. There is

Pno. $A\flat$ $D\flat$ $A\flat$ $E\flat^7$ $A\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

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REPEAT to Verse

Voc. power, power, won - der - work - ing power In the pre - cious blood of the Lamb.
power, there is power,

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

REPEAT to Verse

Ab Db Ab Eb Eb7 Ab Eb7 Ab

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TURNAROUND to Verse

ENDING

Voc.

Lamb.

Lamb.

Pno.

A^b A^b D^b A^b E^b E^b⁷ A^b E^b⁷ A^b A^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26