

615 - When the Morning Comes

CHARLES A. TINDLEY

Altered and arranged by B. B. McKinney

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Orchestrated by Jim Gray

INTRO

Vocals

1. Tri - als
2. Oft our
3. Temp -

Piano

N.C. Eb Ab Eb Eb7 Ab Eb E7/C Eb Bb7 Eb

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

615 - When the Morning Comes - 2 of 7

VERSE

Voc.

dark on ev - 'ry hand, and we can - not un - der - stand All the ways that God would lead us to that
cher - ished plans have failed, dis - ap - point - ments have pre - vailed, And we've wan - dered in the dark - ness, heav - y -
ta - tions, hid - den snares of - ten take us un - a - wares, And our hearts are made to bleed for some

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello only

Cello / Bs.

615 - When the Morning Comes - 3 of 7

Voc. bless - ed Prom - ised Land; But He'll guide us with His eye, and we'll fol - low till we die; We will
heart - ed and a - lone; But But we're trust - ing in the Lord, and, ac - cord - ing to His Word, We will
thought - less word or deed, And we won - der why the test, when we try to do our best, But we'll

Pno. $B\flat$ F F^7 $B\flat$ $E\flat$ $B\flat$ F $E\flat$ $B\flat$ $E\flat^7$ $A\flat$ $E\flat$ $E\flat$ $A\flat^6$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

615 - When the Morning Comes - 4 of 7

CHORUS

Voc.

un - der - stand it bet - ter by and by.
 un - der - stand it bet - ter by and by.
 un - der - stand it bet - ter by and by.

By and by, when the morn - ing comes,

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

Add Bass

11

12

13

14

615 - When the Morning Comes - 5 of 7

Voc. When the saints of God are gath - ered home, We will tell the sto - ry

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

Ab Eb Eb G Bb F7 Bb Eb Eb Ab Eb Eb7

615 - When the Morning Comes - 6 of 7

REPEAT to Verse

Voc. how we've o - ver - come; We will un - der - stand it bet - ter by and by. 1. Tri - als
2. Oft our
3. Temp -

Pno. A $\flat$ E $\flat$ E $\flat$ ⁷/_C E $\flat$ B $\flat$ ⁷ E $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

REPEAT to Verse

615 - When the Morning Comes - 7 of 7

TURNAROUND to Verse

ENDING

Voc.

by.

1. Tri - als
2. Oft our
3. Temp -

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24