

13 - Joyful, Joyful, We Adore Thee

HENRY VAN DYKE

LUDWIG VAN BEETHOVEN

adapt. EDWARD HODGES

Last stanza setting by Don Marsh

Orchestrated by Don Marsh

INTRO

The musical score is for the hymn "Joyful, Joyful, We Adore Thee" by Henry Van Dyke, arranged by Edward Hodges and orchestrated by Don Marsh. The score begins with a piano introduction in 4/4 time, marked *mf*. The piano part features a series of chords: F, B $\flat$ /F, F 7 , B $\flat$ $_2^4$, B $\flat$, B $\flat$ M 9 , G $\flat$ M/B $\flat$, E $\flat$ C, C 7 , E $\flat$ C, C 7 , and F. The orchestration includes the following parts: Vocals (Vocal staves), Piano (Piano), Flute 1 / Oboe (Flute 2), B $\flat$ Clarinet 1 & 2, Bassoon (B $\flat$ Bass Clarinet), E $\flat$ Alto Saxophone 1 & 2, B $\flat$ Tenor Saxophone (Baritone T.C.), B $\flat$ Trumpet 1, B $\flat$ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion (Chimes), Timpani, Violin 1 & 2, Viola, and Cello / Bass. The score is divided into four measures, numbered 1 through 4 at the bottom. The tempo is marked *mf* (mezzo-forte). The key signature is one flat (B $\flat$), and the time signature is 4/4.

1 2 3 4

13 - Joyful, Joyful, We Adore Thee - 2 of 12

VERSE

Voc.

1. Joy - ful, joy - ful, we a - dore Thee, God of glo - ry, Lord of love;
 2. All Thy works with joy sur - round Thee, Earth and heav'n re - flect Thy rays;
 3. Thou art giv - ing and for - giv - ing, Ev - er bless - ing, ev - er blest,

Pno.

F F⁴₂ F E_C Gm_C E_C C_{Bb} E_A C⁷_G F E_C C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

13 - Joyful, Joyful, We Adore Thee - 3 of 12

Voc.

Hearts un - fold like flowers be - fore Thee, Op - 'ning to the sun a - bove.
 Stars and an - gels sing a - round Thee, Cen - ter of the un - bro - ken praise.
 Well - spring of the joy of liv - ing, O - cean - depth of hap - py rest!

Pno.

F B $\flat$ F⁷ B $\flat$ ₂ G $\flat$ B $\flat$ E $\flat$ G $\flat$ B $\flat$ E $\flat$ C⁷ E $\flat$ C⁷ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

13 - Joyful, Joyful, We Adore Thee - 4 of 12

Voc. Melt the clouds of sin and sad - ness; Drive the dark of doubt a way; sea; Thine;
 Field and for - est, sin vale and moun - tain, Flow - 'ry mead - ow, in love ing are
 Thou our Fa - ther, Christ our Broth - er- All who live in love are

Pno. C E C C7 E C7 E C7 A C A C7 A7 Dm G C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Ch.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 - Joyful, Joyful, We Adore Thee - 5 of 12

REPEAT to Verse

Voc.

Giv - er of im - mor - tal glad - ness, Fill us with the light of day!
Sing - ing of bird and to mor flow - tal foun - tain, Call us to the re - joice in Thee!
Teach us how to love each oth - er, Lift us to the joy di - vine!

Pno.

F B $\flat$ F⁷ B $\flat$ ₂ G $\flat$ B $\flat$ E $\flat$ G $\flat$ B $\flat$ E $\flat$ C⁷ E $\flat$ C⁷ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 - Joyful, Joyful, We Adore Thee - 6 of 12

TURNAROUND to Verse

ENDING

Voc.

light of day!
joyce in Thee!
joy di - vine!

light of day!
joyce in Thee!
joy di - vine!

Pno.

C⁷ F F B^b_F F⁷ B^b₄ B^b B^bM⁹ G^m_{B^b} E^c C⁷ E^c C⁷ F C⁷ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Ch.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

13 - Joyful, Joyful, We Adore Thee - 7 of 12

Opt. Modulation to Last Stanza Setting

Voc.

light of day!
joyce in Thee!
joy di - vine!

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Ch.

Timpani - to G, D)

Vln. 1 & 2

Vla.

Cello / Bs.

27 28 29 30

C⁷ F F B^b_F FM⁷(no3) B^b_F E^b G D C D GM⁷(no3)_D

13 - Joyful, Joyful, We Adore Thee - 8 of 12

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

GM⁷(no3) C G A Am⁷ G D A⁷ D Am⁷ D⁷ D⁷_{sus} G

31 32 33 34

13 - Joyful, Joyful, We Adore Thee - 9 of 12

VERSE

Voc. 3. Thou art giv - ing and for - giv - ing, Ev - er bless - ing, ev - er blest,

Pno. G Am GM^7 C D G B A G Em $\text{C}\sharp$ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

35 36 37 38

13 - Joyful, Joyful, We Adore Thee - 10 of 12

Voc. Well - spring of the joy of liv - ing, O - cean - depth of hap - py rest!

Pno. G Dm⁷ G⁷ C⁴₂ C C^m_A G⁷ D A⁷_{C⁷} A^m_D D G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Ch.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

39 40 41 42

13 - Joyful, Joyful, We Adore Thee - 11 of 12

Voc. Thou our Fa - ther, Christ our Broth - er- All who live in love are Thine;

Pno. Am D GM D^7 Am D^7 GM D^7 Am C^6 B aug B⁷ Em $\text{A C}^\sharp$ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

43 44 45 46

13 - Joyful, Joyful, We Adore Thee - 12 of 12

Parts (opt.) *molto rit.*

Voc. Teach us how to love each oth - er, Lift us to the joy di - vine!

Pno. *molto rit.*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *molto rit.*

Bssn. (Bass Cl.) *molto rit.*

Alto Sax. 1 & 2 *molto rit.*

Ten. Sax. (Bari. T.C.) *molto rit.*

Tpt. 1 *molto rit.*

Tpt. 2 & 3 *molto rit.*

Horn 1 & 2 *molto rit.*

Trb. 1 & 2 *molto rit.*

Trb. 3 / Tuba *molto rit.*

Perc. *molto rit.* Ch.

Timp. *molto rit.*

Vln. 1 & 2 *molto rit.*

Vla. *molto rit.*

Cello / Bs. *molto rit.*

47 48 49 50 51