

298 - King of Kings

SOPHIE CONTY and NAOMI YAH

ANCIENT HEBREW FOLK SONG

Orchestrated by Gary Lanier

INTRO

The musical score is for the song "King of Kings" and includes an introduction section. The instruments and parts are as follows:

- Vocals:** Two staves, both with whole rests.
- Piano:** Two staves. The right hand has chords and eighth notes, while the left hand has a steady eighth-note bass line. Chord symbols above the staff are: Em, B7, Em/B, B7, Em, Em, B7, Em/B, B7, Em.
- Flute 1 / Oboe (Flute 2):** Treble clef, eighth-note melody.
- B♭ Clarinet 1 & 2:** Treble clef, eighth-note melody.
- Bassoon (B♭ Bass Clarinet):** Bass clef, eighth-note melody.
- E♭ Alto Saxophone 1 & 2:** Treble clef, eighth-note melody.
- B♭ Tenor Saxophone (Baritone T.C.):** Treble clef, eighth-note melody.
- B♭ Trumpet 1:** Treble clef, eighth-note melody.
- B♭ Trumpet 2 & 3:** Treble clef, eighth-note melody.
- F Horn 1 & 2:** Treble clef, eighth-note melody.
- Trombone 1 & 2:** Bass clef, eighth-note melody.
- Trombone 3 / Tuba:** Bass clef, eighth-note melody.
- Percussion:** Treble clef, eighth-note melody.
- Timpani:** Bass clef, eighth-note melody.
- Violin 1 & 2:** Treble clef, eighth-note melody.
- Viola:** Bass clef, eighth-note melody.
- Cello / Bass:** Bass clef, eighth-note melody.

Dynamic markings (*mf*) are present throughout the score. The introduction is marked with a box labeled "INTRO".

1 2 3 4

CHORUS

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2-part round (optional)
1 Unison

Voc. King of kings and Lord of lords, glo - ry, hal - le - lu - jah! King of kings and Lord of lords, glo - ry, hal - le - lu - jah!

Pno. Em B⁷ Em B⁷ Em Em B⁷ Em B⁷ Em

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

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II

Voc. Je - sus, Prince of Peace, glo ry, hal - le - lu - jah! Je - sus, Prince of Peace, glo - ry, hal - le - lu - jah! glo - ry, hal - le - lu - jah!

Pno. Em B⁷ Em B⁷ Em Em B⁷ Em B⁷ Em B⁷ Em B⁷ Em

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

REPEAT to Chorus

TURNAROUND to Chorus

9 10 11 12 13

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ENDING

Voc. glo-ry, hal - le - lu - jah!

Pno. Em B⁷ Em B⁷ Em B⁷ Em B⁷ Em B⁷ Em B⁷ Em

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

14 15 16 17 18 19