

24 - O Worship the King

ROBERT GRANT

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in William Gardiner's *Sacred Melodies*
Last stanza setting and choral ending by Keith Christopher
Orchestrated by Keith Christopher

INTRO

Vocals

1. O
2. O
3. Thy
4. Frail

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

N.C. D⁵ G C/E G/D D G

Sus. Cym. Crash Bells

1 2 3 4

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24 - O Worship the King - 2 of 13

VERSE

Voc.

wor - ship the King, all glo - rious a - bove, And
tell of His might, O sing of His grace, Whose
boun - ti - ful care dust, what and tongue can re - cite? It
chil - dren of dust, and fee - ble as frail, In

G G/B D G G/B C/E D⁷/F# G D

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello/Bs.

5 6 7 8

24 - O Worship the King - 3 of 13

Voc.

grate - ful - ly sing His won - der - ful love; Our
 robe is the light, whose can o - py space! His
 breathes in the air, it nor shines in the to light; fail; It
 Thee do we trust, thy fail: Thy

G G B D G C E G B C D D G D

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello/Bs.

9 10 11 12

24 - O Worship the King - 4 of 13

Sheet music for "O Worship the King" (Part 4 of 13). The score includes parts for Voice (Voc.), Piano (Pno.), Flute 1 / Oboe (Fl. 1 / Ob. (Fl. 2)), Clarinet 1 & 2 (Cl. 1 & 2), Bassoon (Bssn. (Bass Cl.)), Alto Saxophone 1 & 2 (Alto Sax. 1 & 2), Tenor Saxophone (Ten. Sax. (Bari. T.C.)), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Horn 1 & 2 (Horn 1 & 2), Trombone 1 & 2 (Trb. 1 & 2), Trombone 3 / Tuba (Trb. 3 / Tuba), Percussion (Perc.), Timpani (Timp.), Violin 1 & 2 (Vln. 1 & 2), Viola (Vla.), and Cello/Bass (Cello/Bs.).

The lyrics for the vocal part are:

Shield and De fend er, the An cient of Days, Pa
char iots of wrath the thun der clouds form, And
streams from the hills, it der, to the plain, end;
mer cies how ten der, to the the the; Our

The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. The woodwinds and brass parts provide harmonic support, with the tuba and timpani providing a strong rhythmic foundation. The strings play a sustained harmonic background.

13 14 15 16

24 - O Worship the King - 5 of 13

REPEAT to Verse

Voc.

vil dark - ioned in splen - dor, and the gird wings - ed with praise. 1. O
 sweet - ly is His path on the the wings of of the storm. 2. O
 Mak - er, De - fend in er, the Re - deem - er, the and rain. 3. Thy
 Friend! 4. Frail

G G B D G C E G B C G D D⁷ G

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Crash Bells

Timp.

Vln. 1 & 2

Vla.

Cello/Bs.

17 18 19 20

24 - O Worship the King - 6 of 13

TURNAROUND to Verse

Voc.

praise.
storm.
rain.
Friend!

1. O
2. O
3. Thy
4. Frail

praise.
storm.
rain.
Friend!

G N.C. D⁵ G C E G D D G G

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

TURNAROUND to Verse

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Crash

Bells

Timp.

Vln. 1 & 2

Vla.

Cello/Bs.

21 22 23 24 25 26

24 - O Worship the King - 7 of 13

Opt. Modulation to Last Stanza Setting

Voc.

praise.
storm.
rain.
Friend!

Pno.

G G D F# G F G sus F G F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Opt. Modulation to Last Stanza Setting

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

S.C.

Timpani - to Ab, Eb

Vln. 1 & 2

Vla.

Cello/Bs.

24 - O Worship the King - 8 of 13

Voc. Unison

4. Frail

Pno. N.C. E $\flat$ E $\flat$ ⁴₂ E $\flat$ A $\flat$
E $\flat$ E $\flat$ ⁹_{sus} E $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Triangle S.C.

Timp.

Vln. 1 & 2

Vla.

Cello/Bs.

30 31 32 33

24 - O Worship the King - 9 of 13

VERSE

Voc. chil - dren of dust, and fee - ble as frail, In

Pno. A^b E^b A^b D^b A^b B^b E^b
 G G^b F E^b D G

Fl. 1 / Ob. (Fl. 2) *tr*

Cl. 1 & 2 *tr*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello/Bs.

24 - O Worship the King - 10 of 13

Voc. Thee do we trust, nor find Thee to fail: Thy

Pno. A^b E^b A^b G^b D^b F A^b E^b E^b7 G $D^b m$ A^b A^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello/Bs.

38 39 40 41

24 - O Worship the King - 11 of 13

Voc. mer - cies how ten - der, how firm to the end; Our

Pno. N.C. $B\flat$ D $E\flat$ D $A\flat$ C $E\flat$ B $E\flat$ G F⁷ $D\flat$ $E\flat$ $E\flat$ 7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C.

Timp.

Vln. 1 & 2

Vla.

Cello/Bs.

42

43

44

45

24 - O Worship the King - 12 of 13

rit.

Voc. Mak - er, De - fend - er, Re - deem - er, and Friend!

Pno. *rit.* A^b E^b A^b D^b E^b E^b7 A^b

Fl. 1 / Ob. (Fl. 2) *tr*

Cl. 1 & 2 *rit.* *tr*

Bssn. (Bass Cl.) *rit.*

Alto Sax. 1 & 2 *rit.*

Ten. Sax. (Bari. T.C.) *rit.*

Tpt. 1 *rit.*

Tpt. 2 & 3 *rit.*

Horn 1 & 2 *rit.*

Trb. 1 & 2 *rit.*

Trb. 3 / Tuba *rit.*

Perc. *rit.* Crash

Timp. *rit.*

Vln. 1 & 2 *rit.*

Vla. *rit.*

Cello/Bs. *rit.*

rit.

46 47 48 49

24 - O Worship the King - 13 of 13

Optional Choral Ending

broadly

molto rit.

Voc.

Our Mak - er, De - fend - er, Re - deem - er, and Friend!

Pno.

broadly

A^b

E^b

G

A^b

G^b

D^b

F

A^b

E^b

E^b7

A^b

E^b

E^b7

A^b

E^b

E^b7

A^b

E^b

E^b7

Fl. 1 / Ob. (Fl. 2)

broadly

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

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tr

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tr

tr

tr

Cl. 1 & 2

broadly

tr

tr

tr

tr

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tr

tr

Bssn. (Bass Cl.)

broadly

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Alto Sax. 1 & 2

broadly

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Ten. Sax. (Bari. T.C.)

broadly

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Tpt. 1

broadly

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Tpt. 2 & 3

broadly

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Horn 1 & 2

broadly

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Trb. 1 & 2

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Trb. 3 / Tuba

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Perc.

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