

76 - Oh, the Glory of Your Presence

STEVE FRY

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Orchestrated by Terry Winch

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

Oh, the

1 2 3 4

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CHORUS

Voc. glo - ry of Your pres - ence, We, Your

Pno. Cm Bb Bb D Dm^7 Eb Eb G D G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Shaker

Tim. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

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tem - ple, give You rev - 'rence. Come and

C₂ C_m C_m B_b E_b B_b E_b F⁷ E_b F⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

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Voc. rise to Your rest and be blest by our praise as we

Pno. $B\flat$ $B\flat$ aug $E\flat$ $E\flat$ $E\flat$ C^7
 E

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. 1 Bells
 Timp. / Perc. 2 S.C.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

13 14 15 16

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Voc. glo - ry in Your em - brace; As Your

Pno. $B\flat$ F $F\sharp dim^7$ G m Ebm^6 $G\flat$

Fl. 1 / Ob. (Fl. 2) Cl. 1 & 2 Bssn. (Bass Cl.) Alto Sax. 1 & 2 Ten. Sax. (Bari. T.C.) Tpt. 1 Tpt. 2 & 3 Horn 1 & 2 Trb. 1 & 2 Trb. 3 / Tuba Perc. 1 Timp. / Perc. 2 Vln. 1 & 2 Vla. Cello / Bs.

17 18 19 20

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REPEAT to Chorus

Voc. pres - ence now fills this place. Oh, the

Pno. $B\flat$ F Cm F $E\flat$ F F^7 $B\flat$ F Cm F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Mark tree Bells

Timp. / Perc. 2 Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

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TURNAROUND to Chorus

Voc. place.

Pno.

B $\flat$ E $\flat$ m $\flat$ 6 G $\flat$ B $\flat$ F C $\flat$ m F E $\flat$ F F $\flat$ 7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

TURNAROUND to Chorus

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Chimes

Bells

S.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25

26

27

28

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ENDING *rit.*

Voc. Oh, the place.

Pno. *rit.*

Fl. 1 / Ob. (Fl. 2) *rit.*

Cl. 1 & 2 *rit.*

Bssn. (Bass Cl.) *rit.*

Alto Sax. 1 & 2 *rit.*

Ten. Sax. (Bari. T.C.) *rit.*

Tpt. 1 *rit.*

Tpt. 2 & 3 *rit.*

Horn 1 & 2 *rit.*

Trb. 1 & 2 *rit.*

Trb. 3 / Tuba *rit.*

Perc. 1 *rit.* Chimes

Timp. / Perc. 2

Vln. 1 & 2 *rit.*

Vla. *rit.*

Cello / Bs. *rit.*

29 30 31 32