

426 - Open Our Eyes, Lord

ROBERT CULL

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Arranged by David Allen
Orchestrated by Larry Dalton

INTRO

The musical score is for the hymn 'Open Our Eyes, Lord' by Robert Cull, arranged by David Allen and orchestrated by Larry Dalton. It features a 3/4 time signature and a key signature of one sharp (F#). The score includes parts for Vocals, Piano, Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone (Baritone T.C.), B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion 1 (Sus. Cym.), Timpani / Percussion 2, Violin 1 & 2, Viola, and Cello / Bass. The piano part includes chord markings: Bm, A, E♭m7, Bm, A, GM7, Em7, A7, and A. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom. The dynamics 'mf' (mezzo-forte) are marked throughout the score.

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1 (Sus. Cym.)

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

Bass

1 2 3 4

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Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Chimes

Timpani

mf

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

Bm
A

A⁷

Em
D

D

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CHORUS

Voc. O - pen our eyes, Lord, we

Pno. D Δ^7 E Δ^7 F# G² G G F# Em⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Timp. / Perc. 2 Vibes

Vln. 1 & 2

Vla.

Cello / Bs. Cello arco Bass pizz.

9 10 11 12

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Voc. want to see Je - sus, To
 A⁷ E⁴m A⁹ G D D C⁴ Bm
 Pno.
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bsn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. 1
 Timp. / Perc. 2
 Vln. 1 & 2
 Vla.
 Cello / Bs.

13 14 15 16

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Voc. reach out and touch Him, and

Pno. Bm $F\sharp m^7$ D Gm^7 Em^7 A^7sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

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Voc. say that we love Him.

Pno. A⁷ E[#]m A A⁹ G D D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 S.C.

Timp. / Perc. 2 Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

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Voc. O - pen our ears, Lord, and

Pno. D Δ^7 E Δ^7 F# G² G Δ^7 F# Em⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Timp. / Perc. 2 Vibes

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

Detailed description: This is a page of a musical score for the hymn 'Open Our Eyes, Lord'. The page contains staves for the following instruments and voices: Vocals, Piano (Pno.), Flute 1 / Oboe (Fl. 2), Clarinets 1 & 2, Bassoon (Bssn. / Bass Cl.), Alto Saxophones 1 & 2, Tenor Saxophone (Bari. T.C.), Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3 / Tuba, Percussion 1 (Bells), Timpani / Percussion 2 (Vibes), Violins 1 & 2, Viola (Vla.), and Cello / Bass (Cello / Bs.). The key signature has two sharps (F# and C#). The score is divided into measures 25, 26, 27, and 28. The vocal line has the lyrics 'O - pen our ears, Lord, and'. The piano accompaniment includes chord symbols: D, Δ^7 E, Δ^7 F#, G², G, Δ^7 F#, and Em⁷. The woodwinds and brass have various melodic and harmonic parts, including some with slurs and ties. The percussion section includes bells and vibes. The strings provide a harmonic foundation with some sustained notes.

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Score for "426 - Open Our Eyes, Lord - 8 of 13". The score is written for a large ensemble, including vocalists, piano, and various woodwinds, brass instruments, percussion, and strings.

Vocals: The vocal line features the lyrics "help us to listen," across measures 29-32. The melody is primarily in the soprano voice, with a long note in measure 31.

Piano (Pno.): The piano accompaniment provides harmonic support, featuring chords such as A⁷, E^{#m}/A, A⁹, G/D, D, D/C[#], and B^m. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

Woodwinds:

- Fl. 1 / Ob. (Fl. 2):** Flute 1 and Oboe 2.
- Cl. 1 & 2:** Clarinets 1 and 2.
- Bssn. (Bass Cl.):** Bassoon and Bass Clarinet.
- Alto Sax. 1 & 2:** Alto Saxophones 1 and 2.
- Ten. Sax. (Bari. T.C.):** Tenor Saxophone (Baritone T.C.).

Brass:

- Tpt. 1:** Trumpet 1.
- Tpt. 2 & 3:** Trumpets 2 and 3.
- Horn 1 & 2:** Horns 1 and 2.
- Trb. 1 & 2:** Trombones 1 and 2.
- Trb. 3 / Tuba:** Trombone 3 and Tuba.

Percussion:

- Perc. 1:** Percussion 1.
- Timp. / Perc. 2:** Timpani and Percussion 2.

Strings:

- Vln. 1 & 2:** Violins 1 and 2.
- Vla.:** Viola.
- Cello / Bs.:** Cello and Double Bass.

The score spans measures 29 to 32, with a key signature of one sharp (F#) and a common time signature (C).

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Voc. O - pen our eyes, Lord, we
 Pno. Bm A Em⁷ D A GM⁷ Em⁷ A⁷ A
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. 1
 Timp. / Perc. 2
 Vln. 1 & 2
 Vla.
 Cello / Bs.

33 34 35 36

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REPEAT to Chorus

Voc. want to see Je - sus.

Pno. A Bm A⁷ Em D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Chimes

Timp.

37 38 39 40

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TURNAROUND to Chorus

Voc. sus.

Pno. D Bm A E^{#m}7 A Bm A GM⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 S.C.

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

41

42

43

44

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45 46 47 48

Voc.

Pno.

Em⁷ A⁷ Bm A⁷ Em D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

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ENDING

Voc.

sus.

Pno.

D

D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Chimes

Timp. / Perc. 2

Timp.

Mark Tree

Vln. 1 & 2

Vla.

Cello / Bs.

49

50

51

52