

210 - Break Forth, O Beauteous Heavenly Light

St. 1, JOHANN RIST
translated by JOHN TROUTBECK
St. 2, A. T. RUSSELL

JOHANN SCHOP
Harm. by JOHANN SEBASTIAN BACH
Orchestrated by Kyle Hill

INTRO

The musical score is for the hymn "Break Forth, O Beauteous Heavenly Light". It features a full orchestra and vocal soloists. The score is in 4/4 time and B-flat major. The key signature has two flats (B-flat and E-flat). The tempo is marked "mf" (mezzo-forte). The score includes an "INTRO" section. The vocal parts are for a Soprano (St. 1) and a Tenor (St. 2). The instrumental parts include Flute 1 / Oboe (Flute 2), B-flat Clarinet 1 & 2, Bassoon (B-flat Bass Clarinet), E-flat Alto Saxophone 1 & 2, B-flat Tenor Saxophone (Baritone T.C.), B-flat Trumpet 1, B-flat Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Bells, Suspended Cymbal, Violin 1 & 2, Viola, and Cello / Bass. The score includes various musical notations such as notes, rests, and dynamic markings. The score is divided into two systems, labeled 1 and 2. The first system ends with a double bar line. The second system begins with a double bar line. The score includes a "Tutti" marking at the end of the second system. The score is arranged by Kyle Hill, based on the original by Johann Schop and the harmonization by Johann Sebastian Bach. The score is published by LifeWay Worship.

Vocals

1. Break
2. Break

Piano

Flute 1 / Oboe (Flute 2)

B-flat Clarinet 1 & 2

Bassoon
(B-flat Bass Clarinet)

E-flat Alto Saxophone 1 & 2

B-flat Tenor Saxophone
(Baritone T.C.)

B-flat Trumpet 1

B-flat Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Suspended Cymbal

Violin 1 & 2

Viola

Cello / Bass

1

2

Tutti

210 - Break Forth, O Beauteous Heavenly Light - 2 of 6

VERSE

Voc. forth, O beau - teous heav'n - ly light, And ush - er in the sal - morn - ing; O He
forth, O beau - teous heav'n - ly light, To her - ald our the sal - va - tion; He

Cm B^b7 E^b F E^b B^b D F sus F⁷ B^b G B A^b C D dim E^b A^b B^b A^b E^b F B^b sus B^b7 E^b E^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

3 4 5 6

210 - Break Forth, O Beauteous Heavenly Light - 3 of 6

Voc. shep - herds, shrink not the with af - fright, But Our hear hope the and an - gel's warn - ing. This He
stoops to earth- the God of might, Our hope and ex - pec - ta - tion. He

C m B⁷ E^b F^b B^b D^b F sus F⁷ B^b G^b B^b A^b C D dim E^b A^b B^b A^b E^b F^b B^b sus B⁷ E^b B^b

Fl. 1 / Ob. (Fl. 2)
Cl. 1 & 2
Bsn. (Bass Cl.)
Alto Sax. 1 & 2
Ten. Sax. (Bari. T.C.)
Tpt. 1
Tpt. 2 & 3
Horn 1 & 2
Trb. 1 & 2
Trb. 3 / Tuba
Bells
Sus. Cym.
Vln. 1 & 2
Vla.
Cello / Bs.

7 8 9 10

210 - Break Forth, O Beauteous Heavenly Light - 4 of 6

Voc. Child, now weak in in - fan - cy, Our con - fi - dence us, and joy shall be; The
comes in hu - man flesh to dwell, Our God with us, Im - man - u - el; The

Pno. Fm $Edim$ Fm $Bdim^7$ $Csus$ C^7 Fm Cm G^7 Cm C^7 Fm D^7 $Gsus$ G^7 Cm Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

11 12 13 14

210 - Break Forth, O Beauteous Heavenly Light - 5 of 6

REPEAT to Verse

Voc. power night of Sa - tan - ness break end - ing, Our peace fall - en - ter - nal be - friend - ing. 1. Break ing. 2. Break

Pno. $E\flat G$ $E\flat$ $E\flat D$ $A\flat M^7 C$ $D \dim$ $E\flat^2$ $C m$ $F^7 A$ $B\flat$ $E\flat G$ $A\flat$ $G m B\flat$ $A\flat M^7 C$ $D \dim$ $E\flat$ $F m^7 A\flat$ $B\flat$ $E\flat$ $E\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs. Cello Bass Tutti

15 16 17 18

210 - Break Forth, O Beauteous Heavenly Light - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

mak friend - ing.
friend - ing.

1. Break
2. Break

mak friend - ing.
friend - ing.

Pno.

Chord progression for Piano:

Em⁷ / Ab^b B^b Eb^b Eb^b G^b A^b G^b / B^b A^b M⁷ / C^b D dim Eb^b Em⁷ / Ab^b B^b Eb^b Eb^b Em⁷ / Ab^b B^b Eb^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

Tutti

19

20

21

22