

467 - God So Loved the World

John 3:16, 17

JOHN STAINER
Orchestrated by Billy Payne

INTRO

The musical score is for the hymn 'God So Loved the World' (numbered 467). It is arranged by Billy Payne for John Stainer's music. The score is in 3/4 time and begins with an 'INTRO' section. The instruments and parts included are: Vocals, Piano, Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone (Baritone T.C.), B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion 1, Timpani / Percussion 2, Violin 1 & 2, Viola, and Cello / Bass. The score is divided into three measures. The first measure is marked with a 'C' chord and a 'pp' (pianissimo) dynamic. The second measure is marked with a 'CM⁷(4)' chord and a 'pp' dynamic. The third measure is marked with a 'Bdim C' chord and a 'pp' dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a melody in the right hand and a bass line in the left hand. The woodwinds and brass parts provide harmonic support and texture. The strings provide a foundation for the overall sound. The percussion parts include a triangle and timpani. The score is written for a full orchestra and vocal soloist.

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

1 2 3

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This musical score page contains measures 4 through 8 of the piece. The instrumentation includes Vocals, Piano, Flute/Oboe, Clarinets, Bassoon, Alto Saxophones, Tenor Saxophone, Trumpets, Horns, Trombones/Tuba, Vibraphone, Percussion, Violins, Viola, and Cello/Double Bass. The score features various musical notations such as notes, rests, and dynamic markings like *ppp* and *pp*. Chord symbols (C, Em, G7) are present above the piano part. The vocal line is silent throughout these measures. The piano part has a melodic line in the right hand and a bass line in the left hand. The woodwinds and brass parts have specific melodic and harmonic contributions. The percussion includes a vibraphone solo in measure 4 and a mark tree in measure 8. The strings provide a harmonic foundation.

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VERSE

Voc. *p* God so loved the world.

Pno. *p* C C F G F C E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *p*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.) *p*

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 *A²* *p*

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 *p* Tri.

Timp. / Perc. 2 *p*

Vln. 1 & 2 *p*

Vla. *p*

Cello / Bs. *p*

9

10

11

12

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This musical score is for the film score of "The Lord's Prayer" by John Williams. It features a vocal line and a full orchestral arrangement. The score is written for a 12-measure segment, divided into four measures of three measures each. The key signature is one sharp (F#), and the time signature is 4/4.

Vocal Part: The vocal line is written for a male voice. The lyrics are "God so loved the world, that He". The melody is simple and hymn-like, with a long note on "world," followed by a rest, and then "that He".

Instrumental Parts:

- Piano (Pno.):** The piano part provides harmonic support for the vocal line. It features a melody in the right hand and a bass line in the left hand. The piano part includes a crescendo (cresc.) and a decrescendo (dim.) marking.
- Flute 1 / Oboe (Fl. 2):** The flute part is written in the treble clef and includes a crescendo (cresc.) marking.
- Clarinet 1 & 2 (Cl. 1 & 2):** The clarinet part is written in the treble clef and includes a crescendo (cresc.) marking.
- Bassoon (Bssn.):** The bassoon part is written in the bass clef and includes a crescendo (cresc.) marking.
- Alto Saxophone 1 & 2 (Alto Sax. 1 & 2):** The alto saxophone part is written in the treble clef and includes a crescendo (cresc.) marking.
- Tenor Saxophone (Ten. Sax.):** The tenor saxophone part is written in the treble clef and includes a crescendo (cresc.) marking.
- Trumpet 1 (Tpt. 1):** The trumpet part is written in the treble clef and includes a crescendo (cresc.) marking.
- Trumpet 2 & 3 (Tpt. 2 & 3):** The trumpet part is written in the treble clef and includes a crescendo (cresc.) marking.
- Horn 1 & 2 (Horn 1 & 2):** The horn part is written in the treble clef and includes a crescendo (cresc.) marking.
- Trumpet 1 & 2 (Trb. 1 & 2):** The trumpet part is written in the treble clef and includes a crescendo (cresc.) marking.
- Trumpet 3 / Tuba (Trb. 3 / Tuba):** The trumpet part is written in the treble clef and includes a crescendo (cresc.) marking.
- Drum (Perc. 1):** The drum part is written in the bass clef and includes a crescendo (cresc.) marking.
- Timpani / Percussion 2 (Timp. / Perc. 2):** The timpani part is written in the bass clef and includes a crescendo (cresc.) marking.
- Violin 1 & 2 (Vln. 1 & 2):** The violin part is written in the treble clef and includes a crescendo (cresc.) marking.
- Viola (Vla.):** The viola part is written in the alto clef and includes a crescendo (cresc.) marking.
- Cello / Bass (Cello / Bs.):** The cello part is written in the bass clef and includes a crescendo (cresc.) marking.

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Score for measures 17-20, featuring vocal and instrumental parts.

Voc. gave His on - ly be - got - ten Son, that *mf*

Pno. *C E E⁷ F dim⁷ F G E^b A E^b G F A^b G* *mf*

Fl. 1 / Ob. (Fl. 2) *mp* *mf*

Cl. 1 & 2 *mp* *mf*

Bssn. (Bass Cl.) *mp* *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mp* *mf*

Tpt. 1 *mf* *legato*

Tpt. 2 & 3 *mf* *legato*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mp* *mf*

Trb. 3 / Tuba *mp* *mf*

Perc. 1 *mp* *mf*

Timp. / Perc. 2

Vln. 1 & 2 *mp* *mf*

Vla. *mp* *mf*

Cello / Bs. *mp* *mf*

Measures: 17 18 19 20

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who - so be - liev - eth, be - liev - eth in Him

Chords: Dm F, Am E, Ddim7 C, Am C, Bbm7 C, C7, E C

mf

Sus. Cym.

Timpani

21 22 23 24

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p *cresc.* *f*

Voc. should not per - ish, should not per - ish but

Pno. N.C. *p* *f* E A G#dim⁷ E⁷ G# Am E⁷ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2 *p* *f*

Ten. Sax. (Bari. T.C.) *p* *f*

Tpt. 1

Tpt. 2 & 3 *f*

Horn 1 & 2 *p* *f*

Trb. 1 & 2 *p* *f*

Trb. 3 / Tuba *f*

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2 *p* *f*

Vla. *p* *f*

Cello / Bs. *p* *f*

p 25 26 27 28 *f*

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1

Voc. have ev - er - last - ing life. For God

Pno. *C* *G* *G⁷* *C* *Am* *p*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *p*

Bssn. (Bass Cl.) *p*

Alto Sax. 1 & 2 *fp*

Ten. Sax. (Bari. T.C.) *fp*

Tpt. 1 *fp* 1

Tpt. 2 & 3 *fp*

Horn 1 & 2 *fp*

Trb. 1 & 2 *fp*

Trb. 3 / Tuba *fp*

Perc. 1

Timp. / Perc. 2 *fp*

Vln. 1 & 2

Vla.

Cello / Bs.

29

30

31

32

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Voc. sent not His Son in - to the world to con - demn the world. God

Pno. *Am* *G* *F* *E* *F* *E* *E*⁷ *Am* *Am* *Am* *E*

Fl. 1 / Ob. (Fl. 2) *cresc.*

Cl. 1 & 2 *cresc.*

Bssn. (Bass Cl.) *cresc.*

Alto Sax. 1 & 2 *mp*

Ten. Sax. (Bari. T.C.) *mp* *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mp* *mf*

Trb. 3 / Tuba *mp* *mf* S.C.

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

33 34 35 36 *mf*

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Voc. sent not His Son in - to the world to con - demn the world;

Pno. Dm F Am E $Ddim^7$ Am C $G\sharp dim$ B Am C E A $G\sharp dim^7$ E^7 $G\sharp$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

37

38

39

40

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(REPEAT to Verse)

p

Voc. But that the world through Him might be sav - ed.

E Am Em G Am Em Am Em B⁷ Em

p

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

p

(REPEAT to Verse)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

p

Chimes

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

p

Bass - arco

41 42 43 44 45

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2
life, *cresc.*

Voc. life, ev - er - last - ing life, ev - er - last - ing,

Pno. *A m* *B $\flat$ M⁷* *E $\dim$ B $\flat$* *E $\flat$ A* *B $\flat$ m G* *G $\dim$ ⁷* *cresc.*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *cresc.*

Bssn. (Bass Cl.) *cresc.*

Alto Sax. 1 & 2 *cresc.*

Ten. Sax. (Bari. T.C.) *cresc.*

Tpt. 1 *cresc.*

Tpt. 2 & 3 *cresc.*

Horn 1 & 2 *cresc.*

Trb. 1 & 2 *cresc.*

Trb. 3 / Tuba *cresc.*

Perc. 1 *Bells*

Temp. / Perc. 2 *S.C.*

Vln. 1 & 2 *cresc.*

Vla. *cresc.*

Cello / Bs. *cresc.*

46 47 48 49

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dim. e rall.

Voc. ev - er - last - ing life.

Pno. $D^m F$ $C E$ $G^7 D$ $E C$ $G^7 B$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Chimes

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

dim. e rall.

50 51 52 53

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pp

Voc. God so loved the world.

Pno. *pp*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *pp*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2 *pp*

Vla. *pp*

Cello / Bs. *pp*

Chords: C^7 , BbM^7 , C^7 , E^2 , C

Flute solo

Vibraphone (opt. bells) *pp*

54 55 56 57

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Voc. God so loved the world.

Pno. C CM⁷(4) B^{dim} C C⁴ C

Fl. 1 / Ob. (Fl. 2) Oboe solo

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

58

59

60

61

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ppp *rall.*

Voc. God so loved the world.

Pno. *Em* *G* *G⁷* *Em* *C* *ppp* *rall.*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 *ppp* *rall.*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 *ppp* *rall.* M.T.

Timp. / Perc. 2

Vln. 1 & 2 *ppp* *rall.*

Vla. *ppp* *rall.*

Cello / Bs. *ppp* *rall.*

62 63 64