

60 - To Him Who Sits on the Throne

DEBBYE GRAAFSMA

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Orchestrated by Gary Lanier

INTRO

The musical score is for the hymn 'To Him Who Sits on the Throne'. It features a variety of instruments and vocals. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into four measures, numbered 1 through 4 at the bottom. The instruments and their parts are as follows:

- Vocals:** Two staves, both with whole rests throughout the piece.
- Piano:** The right hand plays chords in the first measure (Bb, Ab, Bb) and then a descending line in the second measure. The left hand plays a steady bass line.
- Flute 1 / Oboe (Flute 2):** Plays a melody starting in the first measure and continuing through the second.
- B♭ Clarinet 1 & 2:** Plays a similar melody to the flutes.
- Bassoon (B♭ Bass Clarinet):** Plays a lower melody line.
- E♭ Alto Saxophone 1 & 2:** Plays a steady melody.
- B♭ Tenor Saxophone (Baritone T.C.):** Plays a steady melody.
- B♭ Trumpet 1:** Plays a melody line.
- B♭ Trumpet 2 & 3:** Plays a similar melody line.
- F Horn 1 & 2:** Plays a steady melody.
- Trombone 1 & 2:** Plays a steady melody.
- Trombone 3 / Tuba:** Plays a steady melody.
- Percussion:** Includes Bells and Timpani. The Bells play a steady rhythm, and the Timpani plays a steady melody.
- Violin 1 & 2:** Plays a melody line.
- Viola:** Plays a steady melody.
- Cello / Bass:** Plays a steady melody.

The score is marked with a forte (*f*) dynamic throughout. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into four measures, numbered 1 through 4 at the bottom.

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60 - To Him Who Sits on the Throne - 2 of 7

CHORUS

Voc. To Him who sits on the throne and un - to the Lamb,

Pno. *B $\flat$* *A $\flat$* *B $\flat$* *8 va* *loco*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

60 - To Him Who Sits on the Throne - 3 of 7

Voc. To Him who sits on the throne and un - to the Lamb
 Pno. B $\flat$ A $\flat$ B $\flat$
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. Sus. Cym.
 Timp.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

9 10 11 12

60 - To Him Who Sits on the Throne - 4 of 7

Voc. Be bless - ing and hon - or and glo - ry and pow - er for - ev - er,

Pno. B $\flat$ B $\flat$ A $\flat$ G $\flat$ A $\flat$ ² B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

60 - To Him Who Sits on the Throne - 5 of 7

REPEAT to Chorus

Voc. Be bless - ing and hon - or and glo - ry and pow - er for - ev - er.

Pno. B $\flat$ B $\flat$ A $\flat$ G $\flat$ A $\flat$ ² B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

60 - To Him Who Sits on the Throne - 6 of 7

TURNAROUND to Chorus

Voc. ev - er.

Pno. B $\flat$ G $\flat$ 3 3 A $\flat$ 2 3 3 B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Chimes

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24 25

60 - To Him Who Sits on the Throne - 7 of 7

ENDING

Voc. ev - er, for - ev - er!

Pno. B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

rit. to end

Mark Tree

26 27 28