

143 - You Are My All in All

DENNIS L. JERNIGAN

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Orchestrated by Kyle Hill

INTRO

The musical score is for an introduction in 4/4 time. It features a variety of instruments including Vocals, Piano, Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone (Baritone T.C.), B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Suspended Cymbal, Timpani / Mark Tree, Violin 1 & 2, Viola, and Cello / Bass. The piano part includes a series of chords: F, C, Dm, Am, Gm⁷, E[♭]C, C⁷, B♭[♭]F, and F. The dynamic *mf* (mezzo-forte) is indicated for many of the instrumental parts. The score is divided into four measures, numbered 1 through 4 at the bottom.

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Suspended Cymbal

Timpani / Mark Tree

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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VERSE

*Part I Unison

Voc.

1. You are my strength when I am weak, You are the trea - sure that I seek; You are my all in all.
2. Tak - ing my sin, my cross, my shame, Ris - ing a - gain I bless Your name; You are my all in all.

Pno.

F C Dm Am Gm⁷ E^bC⁷ F C⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

S.C.

Timp. / M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

*The verses (Part I) and the Chorus (Part II) may be sung as a round.

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Voc. Seek - ing You as a pre - cious jewel, Lord, to give up, I'd be a fool; You are my all in all.
When I fall down, You pick me up; When I am dry, You fill my cup; You are my all in all.

Pno. F C Dm Am Gm⁷ E^bC C⁷ B^bF F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

S.C.

Timpani

Timp. / M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

CHORUS

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*Part II Harmony optional

Voc. Je - sus, Lamb of God, Wor - thy is Your name!

Pno. F C Dm Am Gm⁷ E_C C F C⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

S.C.

Timp. / M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

Detailed description: This is a page of a musical score for a chorus. It features a vocal line with lyrics and a piano accompaniment with chord symbols (F, C, Dm, Am, Gm7, E_C, C, F, C7). Below these are staves for various instruments: Flute 1/Oboe, Clarinet 1 & 2, Bassoon/Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone/Bariitone, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3/Tuba, Snare Drum, Timpani/Military Tom, Violin 1 & 2, Viola, and Cello/Double Bass. The score is divided into measures 13, 14, 15, and 16. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line has a melodic line with lyrics and a bass line. The piano accompaniment has a right-hand melody and a left-hand bass line. The instrumental parts are mostly rests, with some entries in measures 14 and 15.

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REPEAT to Verse

Voc. Je - sus, Lamb of God, Wor - thy is Your name!

Pno. F C Dm Am Gm⁷ E^b/_C C⁷ B^b/_F F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

S.C.

Timp. / M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

M.T.

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TURNAROUND to Verse

ENDING with Tag

rit.

Voc.

name!

name!

Wor - thy is Your name!

Pno.

B $\flat$ / $\bar{F}$

F

Gm⁷

E/ $\bar{C}$

C⁷

B $\flat$ / $\bar{F}$

F

B $\flat$ / $\bar{F}$

F

Gm⁷

E/ $\bar{C}$

C⁷

B $\flat$ / $\bar{F}$

F

rit.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

rit.

rit.

rit.

rit.

rit.

TURNAROUND to Verse

ENDING with Tag

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

rit.

rit.

rit.

rit.

rit.

rit.

S.C.

Temp. / M.T.

M.T.

M.T.

rit.

Vln. 1 & 2

Vla.

Cello / Bs.

rit.

rit.

rit.

rit.

21

22

23

24

25

26