

# 440 - Here I Am, Lord

DANIEL L. SCHUTTE  
based on Isaiah 6:8

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Orchestrated by Kyle Hill

INTRO

The musical score is for the hymn 'Here I Am, Lord' and includes an introduction. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged for a full orchestra and vocals. The instruments and their parts are as follows:

- Vocals:** Two staves, both of which are empty in this section.
- Piano:** Two staves. The right hand plays chords and moving lines, while the left hand provides a steady bass accompaniment. Chord symbols are written above the staff: G, D/F#, Em, G/M7, Em/D, CM7, Am9, C/D, D7, and G. The dynamic marking *mf* is present.
- Flute 1 / Oboe (Flute 2):** One staff with a melodic line starting in the second measure, marked *mf*.
- B♭ Clarinet 1 & 2:** One staff with a melodic line starting in the second measure, marked *mf*.
- Bassoon (B♭ Bass Clarinet):** One staff with a melodic line starting in the second measure, marked *mf*.
- E♭ Alto Saxophone 1 & 2:** One staff with a melodic line starting in the second measure, marked *mf*.
- B♭ Tenor Saxophone (Baritone T.C.):** One staff with a melodic line starting in the second measure, marked *mf*.
- B♭ Trumpet 1:** One staff with a melodic line starting in the second measure, marked *mf*.
- B♭ Trumpet 2 & 3:** One staff with a melodic line starting in the second measure, marked *mf*.
- F Horn 1 & 2:** One staff with a melodic line starting in the second measure, marked *mf*.
- Trombone 1 & 2:** One staff with a melodic line starting in the second measure, marked *mf*.
- Trombone 3 / Tuba:** One staff with a melodic line starting in the second measure, marked *mf*.
- Bells:** One staff, empty in this section.
- Percussion:** One staff. It includes a 'Sus. Cym.' (suspended cymbal) in the first measure and a 'Mark Tree' (marking tree) in the fourth measure. The dynamic marking *mf* is present.
- Violin 1 & 2:** One staff with a melodic line starting in the second measure, marked *mf*.
- Viola:** One staff with a melodic line starting in the second measure, marked *mf*.
- Cello / Bass:** One staff with a melodic line starting in the second measure, marked *mf*.

The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom.

# 440 - Here I Am, Lord - 2 of 11

## VERSE

Unison

Voc.

1. I, the Lord of sea and sky, I have heard My peo - ple cry.  
2. I, the Lord of snow and rain, I have borne My peo - ple's pain.  
3. I, the Lord of wind and flame, I will tend the poor and lame.

Pno.

G Em Am<sup>7</sup> D<sup>7</sup><sub>sus</sub> D<sup>7</sup> G Em Em<sup>7</sup> C G/B Em D D/C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.  
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.  
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

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Voc.

All who dwell in deep - est sin My hand will save.  
 I have wept for love of them. They turn a - way.  
 I will set a feast for them. My hand will save.

Pno.

Bm Em Am<sup>7</sup> G/B C Em<sup>7</sup>/B Am C<sup>(#4)</sup>/G C/G D/F# Em<sup>7</sup> D D/F#

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc. M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

# 440 - Here I Am, Lord - 4 of 11

Voc.

I, who made the stars of night, I will make their dark - ness bright.  
 I will break their hearts of stone, Give them hearts for love a - lone.  
 Fin - est bread I will pro - vide Till their hearts be sat - is - fied.

Pno.

G Em Am<sup>7</sup> D<sup>7</sup><sub>sus</sub> D<sup>7</sup> G Em <sup>Em</sup>D C <sup>G</sup>B Em D <sup>D</sup>C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

# 440 - Here I Am, Lord - 5 of 11

(harmony optional)

Voc.

Who will bear My light to them? Whom shall I send?  
 I will speak My word to them. Whom shall I send?  
 I will give My life to them. Whom shall I send? Here I

Pno.

Bm Em Am<sup>7</sup> G/B C Em<sup>7</sup>/B Am G/B<sup>7</sup> G/B Am C G/B Am<sup>7</sup> C D<sup>4</sup><sub>2</sub> D Am/D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20 21

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## CHORUS

Voc. am, Lord. Is it I, Lord? I have

Pno. G C<sup>2</sup>/<sub>G</sub> G C<sub>G</sub> G B<sub>m</sub><sup>7</sup>/<sub>F<sub>4</sub></sub>

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

22

23

24

25

# 440 - Here I Am, Lord - 7 of 11

Voc. heard You call - ing in the night. I will

Pno. Em Bm D CM7 G B Am G<sup>2</sup> B C<sup>6</sup> D Am D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

26 27 28 29

# 440 - Here I Am, Lord - 8 of 11

Voc. go, Lord, If You lead me. I will

Pno. G C<sup>2</sup> G G G D F#

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

30

31

32

33

# 440 - Here I Am, Lord - 9 of 11

REPEAT to Verse

Voc. hold Your peo - ple in my heart.

Pno. Em GM<sup>7</sup>/D Em D CM<sup>7</sup> Am<sup>9</sup> C D D<sup>7</sup> G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc. M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

34 35 36 37

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TURNAROUND to Verse

Voc. heart.

Pno. G D F# Em GM7 D Em D CM7 Am9 C D D7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc. S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

38

39

40

41

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ENDING

Voc. heart.

Pno. G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc. M.T.

Vln. 1 & 2

Vla.

Cello / Bs.