

78 - I Stand in Awe

MARK ALTROGGE

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Orchestrated by Kyle Hill

INTRO

Vocals: Unison
You are

Piano: *mf*
Chords: C sus, C⁷, D^bM⁷, D^b6, D^b, A^b/C, B^bm⁷, E^b, D^b/A^b, A^b, E^b7

Flute 1 / Oboe (Flute 2): *mf*

B♭ Clarinet 1 & 2: *mf*

Bassoon (B♭ Bass Clarinet): *mf*

E♭ Alto Saxophone 1 & 2: *mf*

B♭ Tenor Saxophone (Baritone T.C.): *mf*

B♭ Trumpet 1: *mf*

B♭ Trumpet 2 & 3: *mf*

F Horn 1 & 2: *mf*

Trombone 1 & 2: *mf*

Trombone 3 / Tuba: *mf*

Percussion 1: *mf*

Timpani / Percussion 2: *mf*
Sus. Cym.
Mark Tree

Violin 1 & 2: *mf*

Viola: *mf*

Cello / Bass: *mf*

1 2 3 4

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VERSE

Voc. beau - ti - ful be - yond de - scrip - tion, Too mar - vel - ous for words; Too

Pno. $A\flat^2$ $A\flat M^7$ $D\flat$ $A\flat$ $A\flat^2$ $A\flat$ $D\flat$ $E\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

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Voc. won - der - ful for com - pre - hen - sion, Like noth - ing ev - er seen or heard. Who can

Pno. A^b D^b A^b D^b E^b D^b E^b D^b C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells *mf*

Timp. / Perc. 2 S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

78 - I Stand in Awe - 4 of 8

Voc. grasp Your in - fi - nite wis - dom? Who can fath - om the depth of Your love? You are

Pno. Fm Bb⁷_{sus} Bb Db Eb Eb⁴₂ Eb⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

This musical score is for the fourth page of a piece titled '78 - I Stand in Awe'. It features a vocal line with lyrics and a piano accompaniment with specific chord markings (Fm, Bb⁷_{sus}, Bb, Db, Eb, Eb⁴₂, Eb⁷). The score includes staves for various instruments: Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone/Bariitone/Contrabass, Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Percussion 1 and 2, Violins 1 & 2, Viola, and Cello/Double Bass. The measures are numbered 13 through 16 at the bottom.

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Harmony
optional

Voc. beau - ti - ful be - yond de - scrip - tion, maj - es - ty en - throned a - bove. And I

Pno. $A\flat^2$ $A\flat M^7$ $D\flat$ $E\flat^7_{sus}$ $E\flat^7$ $A\flat$ $D\flat_{E\flat}$ $E\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Sus. Cym.

Timpani

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

78 - I Stand in Awe - 6 of 8

CHORUS

Voc. stand, I stand in awe of You, I stand, I stand in awe of You; Ho - ly

Pno. A^b $E^b A^b$ $E^b D^b$ D^b $E^b A^b$ A^b $E^b A^b$ $E^b D^b$ D^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Temp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

78 - I Stand in Awe - 7 of 8

REPEAT to Verse TURNAROUND to Verse

Voc. God, to whom all praise is due, I stand in awe of You. You are You.

Pno. C sus C⁷ D^bM⁷ D^b6 D^b A^bC B^bm⁷ E^b D^bE^b D^bA^b A^b E^b7 D^bA^b A^b A^bM⁷C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28 29

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Unison REPEAT to Chorus D.S. ENDING

Voc. You are You. And I You.

Pno. Bbm⁷ Eb D^b₉ D^b₉ Ab Eb⁷ D^b₉ Ab Eb D^b₉ Ab

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 REPEAT to Chorus D.S. ENDING

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 S.C.

Timp. / Perc. 2 M.T. Timp. M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

30 31 32 33 34