

297 - Majesty

JACK W. HAYFORD

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Arranged by Eugene Thomas
Orchestrated by Jeff Cranfill

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Suspended Cymbal

Timpani

Violin 1 & 2

Viola

Cello / Bass

Chords: E♭m C D aug E♭m⁶ B♭ F B♭ E C B♭ D Cm⁷ F⁷ E♭ F F⁷ B♭ E♭ B♭ B♭

1 2 3 4

297 - Majesty - 2 of 12

VERSE

Voc. Maj - es - ty, wor - ship His maj - es - ty. Un - to

B $\flat$ E $\flat$ B $\flat$ B $\flat$ 7 A $\flat$ ² C B $\flat$ 7 E $\flat$ Gm⁷ D Cm⁷ E $\flat$ F F⁷

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

297 - Majesty - 3 of 12

Voc. Je - sus be all glo - ry, hon - or, and praise.

Pno. B $\flat$ B $\flat$ A Gm Gm F Gm E F 7 sus F 7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

This musical score is for the third page of a piece titled 'Majesty'. It features a vocal line with the lyrics 'Je - sus be all glo - ry, hon - or, and praise.' and a piano accompaniment. The piano part includes chords such as B $\flat$, B $\flat$ A, Gm, Gm F, Gm E, F 7 sus, and F 7 . The instrumental section includes parts for Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone (Baritone/Tenor Contrabass), Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Suspended Cymbal, Timpani, Violins 1 & 2, Viola, and Cello/Double Bass. The score is divided into measures 9, 10, 11, and 12.

297 - Majesty - 4 of 12

Voc. Maj - es - ty, king - dom au - thor - i - ty Flow from His

B $\flat$ E $\flat$ B $\flat$ B $\flat$ 7 A $\flat$ 2 C B $\flat$ 7 E $\flat$ G $\flat$ 7 D Cm7 E $\flat$ m C D aug E $\flat$ m6

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

Detailed description: This is a page of a musical score for a piece titled 'Majesty'. It covers measures 13 through 16. The score includes parts for a vocal soloist, piano, and a full orchestra. The vocal line has lyrics: 'Maj - es - ty, king - dom au - thor - i - ty Flow from His'. The piano part features complex chordal textures with triplets. The orchestral arrangement includes woodwinds (flute, oboe, clarinets, bassoon, alto saxophones, tenor saxophone), brass (trumpets, trombones, tuba), percussion (suspended cymbal, timpani), and strings (violins, viola, cello/bass). Measure 13 shows the vocal entry and piano accompaniment. Measures 14 and 15 continue the vocal melody and piano accompaniment. Measure 16 features a more active instrumental section with woodwinds and strings. Chord symbols are provided below the piano part for measures 13-15.

297 - Majesty - 5 of 12

Voc. throne un - to His own; His an - them raise. So ex -

Pno. $B\flat F$ $B\flat E C D$ Cm^7 $F^7 E\flat F F^7$ $B\flat E\flat B\flat B\flat$ $B\flat B\flat M^7 D$ $D\flat dim^7$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

297 - Majesty - 6 of 12

CHORUS

Voc. alt, lift up on high the name of Je - sus. Mag - ni -

Pno. Cm^7 F^7 $E\flat F$ F^7 $B\flat$ $E\flat B\flat$ $B\flat$ $B\flat M^7 D$ $D\flat dim^7$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

297 - Majesty - 7 of 12

Voc. fy, come glo - ri - fy Christ Je - sus, the King.

Pno. Cm⁷ F⁷ Eb F Eb D Cm⁷ F⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

297 - Majesty - 8 of 12

Voc. Maj - es - ty, wor - ship His maj - es - ty - Je - sus who

B $\flat$ E $\flat$ B $\flat$ B $\flat$ 7 A $\flat$ 2 C B $\flat$ 7 D E $\flat$ Gm7 D Cm7 E $\flat$ m C Daug E $\flat$ m6

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32

297 - Majesty - 9 of 12

TURNAROUND to Verse

Voc. died, now glo - ri - fied, King of all kings.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 36

Chords: B $\flat$ F, B $\flat$ E C, B $\flat$ D, Cm⁷, F⁷, E $\flat$ F, F⁷, B $\flat$, E $\flat$ B $\flat$, B $\flat$, E $\flat$ m C, D aug, E $\flat$ m⁶

297 - Majesty - 10 of 12

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

37 38 39 40

297 - Majesty - 11 of 12

REPEAT to Chorus D.S. ENDING with Tag

Voc. kings. So ex - kings. Je - sus who

Pno. B $\flat$ E $\flat$ B $\flat$ B $\flat$ B $\flat$ M 7 D $\flat$ dim 7 B $\flat$ E $\flat$ B $\flat$ B $\flat$ E $\flat$ m C D aug E $\flat$ m 6

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

41 42 43 44

297 - Majesty - 12 of 12

Voc. died, now glo - ri - fied, King of all kings.

Pno. $B\flat$ F $B\flat$ E C $B\flat$ D Cm^7 F^7 $E\flat$ F F^7 $B\flat$ $E\flat$ $B\flat$ $B\flat$

Fl. 1 / Ob. (Fl. 2) *tr.*

Cl. 1 & 2 *tr.*

Bssn. (Bass Cl.) *rit.*

Alto Sax. 1 & 2 *rit.*

Ten. Sax. (Bari. T.C.) *rit.*

Tpt. 1 *rit.*

Tpt. 2 & 3 *rit.*

Horn 1 & 2 *rit.*

Trb. 1 & 2 *rit.*

Trb. 3 / Tuba *rit.*

Sus. Cym. *rit.*

Timp. *rit.*

Vln. 1 & 2 *rit.*

Vla. *rit.*

Cello / Bs. *rit.*

45 46 47 48