

INTRO

HUBERT MITCHELL
Orchestrated by Billy Payne

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113 - He Giveth More Grace - 2 of 7

VERSE

Voc. giv - eth more grace when the bur - dens grow great - er; He send - eth more strength when the la - bors in - crease. To
we have ex - haust - ed our store of en - dur - ance, When our strength has failed ere the day is half done, When

Pno. D Bm D A⁷ D A A⁷ G A A⁷ A⁹ E^bm A⁷ D

Fl. / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bar. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Triangle

Perc. 2 Cabasa

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

113 - He Giveth More Grace - 3 of 7

Voc. add - ed af - flic - tion He add - eth His mer - cy; To mul - ti - plied tri - als, His mul - ti - plied peace. His
we reach the end of our hoard - ed re - sourc - es, Our Fa - ther's full giv - ing is on - ly be - gun.

Pno. D D# F# A7 D7 G G6 G7 D6 D G D D Bm D7 F# Em D A A7 D

Fl. / Ob. (Fl. 2) tr

Cl. 1 & 2 tr

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bar. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Chimes S.C.

Perc. 2 Timp.

Vln. 1 & 2 tr

Vla. tr

Cello / Bs.

9 10 11 12

113 - He Giveth More Grace - 4 of 7

CHORUS

Voc. love has no lim - it; His grace has no meas-ure. His pow'r has no bound - a - ry known un - to men. For

Pno.

Fl. / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sx. 1 & 2

Ten. Sax. (Bar. T.C.)

Tpt. 1 Harmon mute (remove mute)

Tpt. 2 & 3 Harmon mute (remove mute)

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

Chord progression: A, A/G, D/F#, A7/E, A, D, A7/E, D/F#, D, G, G7/2, G, D, E7/B, A7sus, A7, A7/E

113 - He Giveth More Grace - 5 of 7

REPEAT to Verse

Voc. out of His in - fi-nite rich - es in Je - sus, He giv - eth, and giv - eth, and giv - eth a - gain! 1. He 2. When

Pno. D G G^{#4}/₂ G G^b/_D D B⁷ F^{#dim}/₇ E^m/_G D^b/_A A⁷ D

Fl. / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bar. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

113 - He Giveth More Grace - 6 of 7

TURNAROUND to Verse

Voc. giv - eth a - gain!

Pno. E_m D A^7 D D G $G^{\sharp 4}_2$ G G D

Fl. / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bar. T.C.)

Tpt. 1 TURNAROUND to Verse Solo

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 S.C.

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23

113 - He Giveth More Grace - 7 of 7

ENDING

Voc.

1. He giv - eth a - gain!
2. When

Pno.

Fl. / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bar. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Bells

S.C.

24 25 26