

# 181 - Joy to the World! The Lord Is Come

ISAAC WATTS

GEORGE FREDERICK HANDEL

Arranged by Lowell Mason

Last stanza setting by David Hamilton

Orchestrated by Jeff Cranfill

**INTRO**

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Chimes

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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VERSE

Voc.

1. Joy to the world! the Lord is come; Let earth re - ceive her King; Let  
 2. Joy to the earth! the Sav - ior reigns; Let men their songs em - ploy; While  
 3. No more let sins and sor - rows grow; Nor thorns in - fest the ground; He  
 4. He rules the world with truth and grace; And makes the na - tions prove The

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Chimes

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

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ev - 'ry heart pre - pare Him room, And heav'n and na - ture sing, And  
fields and to floods, rocks, hills and plains Re - peat the sound - ing joy, Re -  
comes to make of His bless - ings flow Far as the curse is found, Far  
glo - ries of His right - eous - ness, And won - ders of His love, heav'n and na - ture  
1. And heav'n and na - ture

D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Chimes

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11

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REPEAT to Verse

Voc.

heav'n and na - ture sing, And heav'n, and heav'n and na - ture sing.  
 peat the sound - ing joy, Re - peat, re - peat and the sound - ing joy.  
 as won - ders of His found, Far as, far as the curse is found.  
 sing, And heav'n and na - ture sing, His love.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Chimes

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

12 13 14

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TURNAROUND to Verse

ENDING

Voc.

na - ture sing.  
sound - ing joy.  
curse is found.  
of His love.

na - ture sing.  
sound - ing joy.  
curse is found.  
of His love.

Pno.

D A A D N.C. D G D Em G D A A D D A A D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.  
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.  
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Chimes

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

15

16

17

18

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Opt. Modulation to Last Stanza Setting

Voc.

na - ture sing.  
sound - ing joy.  
curse is joy.  
of His found.  
love.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.  
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.  
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Chimes

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

19 20 21 22 23

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VERSE

Unison

Voc. 4. He rules the world with truth and grace And makes the na - tions prove The

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Chimes

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

24 25 26 27

opt. Sus. Cym.

Chords: Eb, Bb7/F, Eb/G, Ab, Eb/Bb, G7/B, Cm, Eb7/G, Ab, Ab/G, Fm6, G7, Cm, Eb/Bb, Eb7

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Voc. glo - ries of His right - eous - ness, And won - ders of His love, And

Pno. A<sup>b</sup> B<sup>b2</sup> B<sup>b</sup> A<sup>b</sup> E<sup>b</sup> G E<sup>b</sup> A<sup>b</sup> B<sup>b2</sup> B<sup>b</sup> A<sup>b</sup> E<sup>b</sup> G E<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Chimes (Chimes)

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

28 29 30

This musical score is for a hymn titled '181 - Joy to the World! The Lord Is Come - 8 of 10'. It is arranged for a large ensemble. The vocal part (Voc.) features a melody with lyrics: 'glo - ries of His right - eous - ness, And won - ders of His love, And'. The piano accompaniment (Pno.) provides harmonic support with chords and a bass line. The instrumental section includes woodwinds (Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet), saxophones (Alto Saxophones 1 & 2, Tenor Saxophone/Bari. T.C.), brass (Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba), chimes, and timpani. The string section (Violins 1 & 2, Viola, Cello/Bass) provides a rich texture. The score is divided into three measures, numbered 28, 29, and 30 at the bottom.



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Play cues if continuing on

Voc. won - ders of His love, And won - ders, won - ders of His love. (rit.) (.)

Pno. B $\flat$ sus B $\flat$ <sup>7</sup>sus B dim<sup>7</sup> Cm A $\flat$  E $\flat$  G A $\flat$  E $\flat$  B $\flat$  B $\flat$ <sup>7</sup>sus B $\flat$ <sup>7</sup> E $\flat$  (rit.) (.)

Fl. 1 / Ob. (Fl. 2) tr (rit.) (.)

Cl. 1 & 2 tr (rit.) (.)

Bssn. (Bass Cl.) (rit.) (.)

Alto Sax. 1 & 2 (rit.) (.)

Ten. Sax. (Bari. T.C.) (rit.) (.)

Tpt. 1 (rit.) (.)

Tpt. 2 & 3 (rit.) (.)

Horn 1 & 2 (rit.) (.)

Trb. 1 & 2 (rit.) (.)

Trb. 3 / Tuba (rit.) (.)

Chimes (rit.) (.)

Timp. (rit.) (.)

Vln. 1 & 2 (rit.) (.)

Vla. (rit.) (.)

Cello / Bs. (rit.) (.)

31 32 33

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Optional Choral Ending

Sing parts

Voc.

Joy to the world!

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Chimes

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

34

35

36

37