

260 - Lamb of Glory

GREG NELSON and PHILL McHUGH

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Orchestrated by Gary Lanier

INTRO

The musical score is for the introduction of the hymn 'Lamb of Glory'. It is in the key of G major and 6/4 time. The score includes parts for Vocals, Piano, Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone (Baritone T.C.), B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion (Bells), Timpani, Violin 1 & 2, Viola, and Cello / Bass. The piano part features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *mf*. The woodwinds and strings provide harmonic support, with many parts also marked *mf*. The brass parts are mostly rests, with some entries in the trumpet and trombone sections. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

Chord progression: G, G/F, C/E, E, A m, E m B, A m C, G/D, D, A m D, D7, G

Dynamic markings: *mf*

Measure numbers: 1, 2, 3, 4

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VERSE

Voc. 1. Hear the sto - ry from God's Word That kings and priests and proph - ets heard:
2. On the cross God loved the world While all the pow'rs and of hell were hurled;

G Am/G D7 Em G/B C G/B Am7 D7

Fl. 1 / Ob. (Fl. 2)
Cl. 1 & 2
Bssn. (Bass Cl.)
Alto Sax. 1 & 2
Ten. Sax. (Bari. T.C.)
Tpt. 1
Tpt. 2 & 3
Horn 1 & 2
Trb. 1 & 2
Trb. 3 / Tuba
Perc.
Timp.
Vln. 1 & 2
Vla.
Cello / Bs.

5 6 7 8

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Voc. There would be a sac - ri - fice, And blood would flow to pay sin's price.
 No one there could un - der - stand The One they saw was Christ, the Lamb.

Em D G $\frac{G^7}{B}$ C $A m^7$ $\frac{G}{D}$ $\frac{A m}{D}$ D^7_{sus} $\frac{G}{D}$ D^7_{sus} D^7

5

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

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CHORUS

Voc. Pre - cious Lamb of glo - ry, Love's most won - drous sto - ry,

Pno. G D7/A G/B G CM7 G/B Am7 D Dsus/E D/F# D C/G G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

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REPEAT to Verse

Voc. Heart of God's re - demp - tion of man Wor - ship the Lamb of glo - ry.

Pno. G G/F C/E E Am Em/B Am/C G/D D Am/D D7 G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

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TURNAROUND to Verse

ENDING

Voc. glo - ry. glo - ry.

Pno. $A^m D^7$ G G G^m C E Am $E^m A^m G$ D $A^m D^7$ G $A^m D^7$ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26