

199 - O Come, All Ye Faithful

LATIN HYMN
ascribed to JOHN FRANCIS WADE
tr. FREDERICK OAKELEY

JOHN FRANCIS WADE
*Last stanza setting and
Choral ending by Richard Kingsmore
Orchestrated by Richard Kingsmore*

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1. O
2. $\dot{\sim}$
3. $\dot{\sim}$

G Am G D/F# A7/E D D/C G/B C G/D D7 G

1 2 3 4

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VERSE

Voc.

come, all ye faith - ful, joy - ful and tri - um - phant; O
Sing, all choirs of an - gels, sing in ex - ul - ta - tion; O
Yea, Lord, we greet Thee, born this hap - py morn - ing; ☩

G G/B G D D/F# G D/F# G C G/D D Em

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

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Voc. come sing, ye, O come bright ye hosts to Beth le - hem!
Je - sus, ye to Thee be of all heav'n a - bove!
glo - ry giv'n;

Pno. Em A⁷ D A D G B D F⁷ G⁶ D A A⁷ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

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Voc.

Come and be - hold Him, born the King of an - gels! O
 Glo Word - ry of the God, Fa - ther, now ry in flesh ap - pear - est! ing!

Pno.

G B A m G A m D⁷ A G D F# G E m A m C D D sus D G B

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

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CHORUS

Voc. come, let us a - dore Him, O come, let us a - dore Him, O

Pno. $\frac{G}{B}$ $\frac{D}{A}$ $\frac{G}{B}$ $\frac{D}{C}$ $\frac{G}{B}$ G $\frac{D}{F\#}$ G $\frac{D^7}{A}$ G D G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs. Cello add Bass

17 18 19 20

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REPEAT to Verse

Voc. come, let us a - dore Him, Christ the Lord! 1. O 2. 3.

Pno. A m G D F# A7 E D G B C G D D7 G G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

REPEAT to Verse

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TURNAROUND to Verse

Voc. Lord! 1. O 2. 3. Lord!

Pno. G Am G D F# A7 E D D C G B C G D D7 G G G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28 29 30

ENDING

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Opt. Modulation to Last Stanza Setting

Voc. Lord!

G G G² G G² G² E^bsus E^b7sus A^b E^b A^b(no3) E^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp. (to Ab, Eb)

Vln. 1 & 2

Vla.

Cello / Bs.

31 32 33 34

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VERSE

Unison

Voc. 3. Yea, Lord, we greet Thee, born this hap - py

Pno. Eb sus Eb Ab Eb G Fm7 Bbm Eb Ab C Bbm Ab Db

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

35 36 37 38

199 - O Come, All Ye Faithful - 10 of 15

Voc. morn - ing; Je - sus, to Thee be all glo - ry

Pno. $A\flat$ $E\flat$ $A\flat$ aug $E\flat$ $B\flat$ m $E\flat$ C^7 E Fm C m $B\flat$ $B\flat$ $E\flat$ Fm7 $E\flat$ G C m A $E\flat$ $B\flat$ Bbsus $B\flat$ 7sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

39 40 41 42

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Voc. giv'n; Word of the Fa - ther, now in flesh ap -

Pno. $D\flat$ $E\flat$ Cm $E\flat$ 3 $E\flat$ $D\flat$ Cm $F^{7\sharp 5}$ F^7 $B\flat m$ $A\flat$ C $B\flat m$ $D\flat$ $D\flat M^7$ Fm D $B\flat$ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Crash cymbal

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

43

44

45

46

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CHORUS

Voc. pear - ing! O come, let us a - dore Him, O come, let us a -

Pno. E^b $D^b_{E^b}$ $\Delta^{sus}_{E^b}$ A^b $E^b_{A^b}$ A^b_G E^b_G Fm D^b_F $A^b_{E^b}$ $A^b_{D^b}$ $B^bm_{D^b}$ A^b_C B^bm^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

47 48 49 50

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poco rit.

Voc. dore Him, O come, let us a - dore Him, Christ the

Pno. *poco rit.*

Fl. 1 / Ob. (Fl. 2) *poco rit.*

Cl. 1 & 2 *poco rit.*

Bssn. (Bass Cl.) *poco rit.*

Alto Sax. 1 & 2 *poco rit.*

Ten. Sax. (Bari. T.C.) *poco rit.*

Tpt. 1 *poco rit.*

Tpt. 2 & 3 *poco rit.*

Horn 1 & 2 *poco rit.*

Trb. 1 & 2 *poco rit.*

Trb. 3 / Tuba *poco rit.*

Perc. *poco rit.*

Timp. *poco rit.*

Vln. 1 & 2 *poco rit.*

Vla. *poco rit.*

Cello / Bs. *poco rit.*

51 52 53 54

poco rit.

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SONG ENDING

Optional Choral Ending

Sing parts

Voc.

Lord!

Lord!

He is Lord!

Je - sus

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

55

56

57

58

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This musical score is for the hymn "Christ is Lord!". It is arranged for a vocal soloist, piano, and a full orchestra. The score is written in 4/4 time and the key of B-flat major (three flats). The tempo is marked "rit." (ritardando). The vocal soloist part is in the top staff, with lyrics "Christ is Lord!". The piano accompaniment is in the second staff, with a 7sus chord indicated. The orchestral parts include Flute 1 / Oboe (Fl. 2), Clarinet 1 & 2, Bassoon (Bass Cl.), Alto Saxophone 1 & 2, Tenor Saxophone (Bari. T.C.), Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion, Timpani, Violin 1 & 2, Viola, and Cello / Bass. The score is divided into four measures, with the final measure ending with a double bar line. The tempo marking "rit." appears multiple times throughout the score, indicating a gradual slowing down.