

170 - Oh, How He Loves You and Me

KURT KAISER

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Orchestrated by Charlie Sinclair

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B $\flat$ Clarinet 1 & 2

Bassoon
(B $\flat$ Bass Clarinet)

E $\flat$ Alto Saxophone 1 & 2

B $\flat$ Tenor Saxophone
(Baritone T.C.)

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Chimes

Sus. Cym.

Ch.

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

170 - Oh, How He Loves You and Me - 2 of 9

Voc.

Rhy.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

Chords: $A^b E^b$, $A^b M^7 C$, D^b , $B^b m^7$, $E^b 7$, A^b

Annotations: S.C., Mark Tree

170 - Oh, How He Loves You and Me - 3 of 9

VERSE

Voc.

1. Oh, how He loves you and me.
2. Je - sus He to Cal - v'ry and did go,

Rhy.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

170 - Oh, How He Loves You and Me - 4 of 9

Voc. Oh, how He loves man - you kind and to me; show;

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

170 - Oh, How He Loves You and Me - 5 of 9

Voc. He gave His life, what more could He give?
 What He did there brought hope from de - spair.

A $\flat$ D $\flat$ A $\flat$ E $\flat$ m $\flat$ 6 G $\flat$ A $\flat$ D $\flat$ D $\flat$ m $\flat$ 6 F $\flat$

Fl. 1 / Ob. (Fl. 2) Cl. 1 & 2 Bsn. (Bass Cl.) Alto Sax. 1 & 2 Ten. Sax. (Bari. T.C.) Tpt. 1 Tpt. 2 & 3 Horn 1 & 2 Trb. 1 & 2 Trb. 3 / Tuba Perc. Timp. Vln. 1 & 2 Vla. Cello / Bs.

17 18 19 20

170 - Oh, How He Loves You and Me - 6 of 9

This page of the musical score is for measures 21 through 24. It features a vocal melody with lyrics and a complex instrumental arrangement. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.

Vocal Parts:

- Voc. 1:** Oh, how He loves you; Oh, how He loves me;
- Voc. 2:** Oh, how He loves you; Oh, how He loves me;

Instrumental Parts:

- Fl. 1 / Ob. (Fl. 2):** Features a melodic line with grace notes and slurs.
- Cl. 1 & 2:** Plays a rhythmic pattern with grace notes.
- Bssn. (Bass Cl.):** Provides a steady bass line.
- Alto Sax. 1 & 2:** Plays a melodic line with grace notes.
- Ten. Sax. (Bari. T.C.):** Provides a steady bass line.
- Tpt. 1 & 2 & 3:** Horns 1 & 2 play a melodic line with grace notes. Tpt. 1 & 2 & 3 provide a steady bass line.
- Trb. 1 & 2:** Play a melodic line with grace notes.
- Trb. 3 / Tuba:** Provides a steady bass line.
- Perc.:** Includes Ch. (Congas) and S.C. (Shells) for rhythmic texture.
- Timp.:** Provides a steady bass line.
- Vln. 1 & 2:** Play a melodic line with grace notes.
- Vla.:** Provides a steady bass line.
- Cello / Bs.:** Provides a steady bass line.

The score is written for a large ensemble, including vocalists, woodwinds, brass, and strings. The notation includes various musical symbols such as notes, rests, slurs, and grace notes.

170 - Oh, How He Loves You and Me - 7 of 9

REPEAT to Verse

Voc. Oh, how He loves you and me!
Oh, how He loves you and me!

Rhy. $A\flat$ $E\flat$ $A\flat M^7$ C $D\flat$ $B\flat m^7$ $E\flat^7$ $A\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. M.T.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

170 - Oh, How He Loves You and Me - 8 of 9

TURNAROUND to Verse

Voc. me!
me!

Rhy.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. M.T.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

Ab Eb AbM7 C Db Bbm7 Eb7

170 - Oh, How He Loves You and Me - 9 of 9

ENDING

Voc. me!
me!

Rhy. A $\flat$ A $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. M.T.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 36