

677 - Dwelling in Beulah Land

C. AUSTIN MILES

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Orchestrated by Gary Lanier

INTRO

The musical score is for the hymn 'Dwelling in Beulah Land' by C. Austin Miles, orchestrated by Gary Lanier. It features a 4-measure introduction. The instruments and parts included are:

- Vocals: Two staves, both with whole rests.
- Piano: Treble and bass staves. Treble clef has notes A^b, A^b/C, D^b, A^b/E^b, E^b7, and A^b. Bass clef has a steady eighth-note accompaniment. Dynamic: *mf*.
- Flute 1 / Oboe (Flute 2): Treble clef, *mf*.
- B^b Clarinet 1 & 2: Treble clef, *mf*.
- Bassoon (B^b Bass Clarinet): Bass clef, *mf*.
- E^b Alto Saxophone 1 & 2: Treble clef, *mf*.
- B^b Tenor Saxophone (Baritone T.C.): Treble clef, *mf*.
- B^b Trumpet 1: Treble clef, *mf*.
- B^b Trumpet 2 & 3: Treble clef, *mf*.
- F Horn 1 & 2: Treble clef, *mf*.
- Trombone 1 & 2: Bass clef, *mf*.
- Trombone 3 / Tuba: Bass clef, *mf*.
- Percussion: Treble clef, includes Bells. *mf*.
- Timpani: Bass clef, *mf*.
- Violin 1 & 2: Treble clef, *mf*.
- Viola: Bass clef, *mf*.
- Cello / Bass: Bass clef, *mf*.

The score is divided into four measures, numbered 1 through 4 at the bottom.

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VERSE

Voc.

1. Far a - way the noise of strife up - on my ear is fall - ing;
 2. Far be - low the storm of doubt up - on the world is beat - ing;
 3. Let the storm - y breez - es blow, their cry can - not a - harm me;
 4. View - ing here the works of God, I sink in con - tem - pla - tion,

Pno.

Ab Db Ab Db Ab Ab Eb Eb7 Ab

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

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Voc.

Then I know the sins of earth be - set on ev - 'ry hand.
 Sons of men in bat - tle long the en - e - my with - stand.
 Hear - ing now His bless - ed voice pro - I see the way by God's - hand.
 planned.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

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Voc.

Doubt and fear and things of earth in vain to me are call - ing;
 Safe am I with - in the cas - tle of God's Word re - treat - ing;
 Here the sun in the Spir - it, here I learn there's naught can harm me;
 Dwell - ing in the the ways it, here I learn there's naught can harm me;
 Dwell - ing in the the ways it, here I learn there's naught can harm me;

Pno.

Ab Db Ab Db Ab Ab Eb Eb7 Ab

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

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None of these shall move me from Beulah Land. I'm
 Noth - ing there can reach me - 'tis Beu - lah Land.
 I Glad - am ly safe will for I - ev - er in in Beu - lah Land.

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 **18** **19** **20**

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CHORUS

Voc. liv - ing on the moun - tain un - der - neath a cloud - less sky, I'm

Pno. A^b $D^b_{A^b}$ A^b $A \dim^7$ E^b_7 / B^b E^b_7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

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Voc. drink - ing at the foun - tain that nev - er shall run dry; O yes! I'm

Pno. $E\flat^7$ $D\flat^b$ $E\flat^7$ $A\flat$ $B\flat^7$ $E\flat^7$ $A\flat$ $E\flat^7$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25

26

27

28

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Voc. feast - ing on the man - na from a boun - ti - ful sup - ply, For I am

Pno. $A\flat$ $A\flat_2^4$ $A\flat$ $A\flat_2^4$ $A\flat$ $D\flat^6$ $D\flat$ $A\flat$ $A\flat_2^4$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

29

30

31

32

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REPEAT to Verse

Voc. dwell - ing in Beu - lah Land.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

REPEAT to Verse

S.C.

33 34 35 36

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TURNAROUND to Verse

Voc. Land.

Pno. A^b A^b_2 A^b A^b_C D^b $A^b_{E^b}$ E^b_7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

37

38

39

40

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ENDING

Voc. Land.

Pno. A^b A^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C. Mark Tree

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

41 42 43 44