

221 - Hosanna, Loud Hosanna

JENNETTE THRELFALL

GESANGBUCH, WITTENBERG

Orchestrated by Dave Williamson

INTRO

Vocals

1. Ho -
2. From
3. "Ho -

Piano

N.C. $A\flat$ C Fm $D\flat$ F $E\flat$ $A\flat$ $D\flat$ Fm Eb sus $E\flat$ $A\flat$ N.C.

Flute 1 / Oboe (Flute 2)

B $\flat$ Clarinet 1 & 2

Bassoon (B $\flat$ Bass Clarinet)

E $\flat$ Alto Saxophone 1 & 2

B $\flat$ Tenor Saxophone (Baritone T.C.)

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Chimes

Timpani

Violin 1 & 2

Viola

Cello / Bass

Cello

Bass

1 2 3 4

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VERSE

Voc.

san - na, loud ho - san - na, the lit - tle chil - dren sang; Through
 Ol - i - vet they fol - lowed a - mong the joy - ful crowd; The
 san - na in the high - est! that an - cient song we sing, For

N.C. A^bC Fm D^bF E^b A^b D^b A^bC D^b6 E^b A^b N.C.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Snare Drum

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

tutti

5 6 7 8

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Voc. pil - lared court and tem - ple the love - ly an - them rang. To
vic - t'ry is palm branch wav - ing with prais - es clear loud. The
Christ is our Re - deem - er, the Lord of heav'n, our King. Oh,

N.C. $A\flat$ C Fm $D\flat$ F $E\flat$ $A\flat$ $D\flat$ Fm $E\flat$ sus $E\flat$ $A\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

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Voc.

Je - sus, who had blessed them, close fold - ed to His breast, The
 Lord may we ev - er praise - en Him rode with heart and low - ly and state, voice, Nor And

Pno.

A $\flat$ E $\flat$ / G A $\flat$ D $\flat$ E $\flat$ A $\flat$ E $\flat$ / G A $\flat$ D $\flat$ E $\flat$ N.C.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Triangle

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

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REPEAT to Verse

Voc. chil - dren sang their prais - es, the sim - plest and the best. 1. Ho -
 scorned that His bliss - ful pres - ence e - ter - nal - ly re - joice! wait. 2. From
 in His bliss - ful pres - ence e - ter - nal - ly re - joice! 3. "Ho -

N.C. A $\flat$ C Fm D $\flat$ F E $\flat$ A $\flat$ D $\flat$ Fm E $\flat$ sus E $\flat$ A $\flat$ N.C.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.D.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

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TURNAROUND to Verse

ENDING

Voc.

best.
wait.
joice!

1. Ho - best.
2. From wait.
3. "Ho - joice!

Pno.

A $\flat$ N.C. A $\flat$ C Fm D $\flat$ F E $\flat$ A $\flat$ D $\flat$ Fm E $\flat$ E $\flat$ A $\flat$ N.C. A $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

F Horn cues

Tpt. 2 & 3

F Horn cues

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Chimes

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello

Cello / Bs.

Bass

21

22

23

24

25

26