

530 - I'd Rather Have Jesus

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[illegible]

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VERSE

Voc.

rath - er have Je - sus than sil - ver or gold; I'd
rath - er have Je - sus than sil - ver or gold; I'd
fair - er than lil - ies of men's rar - ap - plause; bloom; He's

C C⁷ C⁷ B^b F A F C

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Triangle

Vln. 1 & 2

Vla.

Cello / Bs.

tutti

5 6 7 8

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This musical score is for measures 9 through 12 of the piece 'The Rose Tree'. The score is written for a large ensemble, including a vocal soloist, piano, and various woodwinds, brass, and strings.

Vocal Soloist (Voc.): The vocal line features a melody with lyrics: "rath - er be His than have rich - es un - told; I'd rath - er be than his ful - ey from His out dear the cause; comb; He's". The lyrics are written in a stylized, old-fashioned font.

Piano (Pno.): The piano accompaniment consists of a right-hand melody and a left-hand bass line. The right hand plays a series of chords and single notes, while the left hand provides a steady bass line.

Woodwinds:

- Fl. 1 / Ob. (Fl. 2):** Plays a melodic line in the right hand.
- Cl. 1 & 2:** Plays a melodic line in the right hand.
- Bssn. (Bass Cl.):** Plays a low, sustained note.
- Alto Sax. 1 & 2:** Plays a melodic line in the right hand.
- Ten. Sax. (Bari. T.C.):** Plays a low, sustained note.

Brass:

- Tpt. 1:** Plays a low, sustained note.
- Tpt. 2 & 3:** Plays a low, sustained note.
- Horn 1 & 2:** Plays a low, sustained note.
- Trb. 1 & 2:** Plays a low, sustained note.
- Trb. 3 / Tuba:** Plays a low, sustained note.

Strings:

- Perc. 1:** Plays a low, sustained note.
- Timp. / Perc. 2:** Plays a low, sustained note.
- Vln. 1 & 2:** Plays a melodic line in the right hand.
- Vla.:** Plays a low, sustained note.
- Cello / Bs.:** Plays a low, sustained note.

The score is written in 4/4 time and features a key signature of one sharp (F#). The measures are numbered 9, 10, 11, and 12 at the bottom.

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rath - er have Je - sus than hous - es or lands. I'd
 rath - er have my hun - ger - than ing spir - it wide it fame. I'd
 needs.

C C⁷ C⁷ B^b E A B^b F C

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. 1
 Timp. / Perc. 2
 Vln. 1 & 2
 Vla.
 Cello / Bs.

Chimes

13 14 15 16

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Voc. rath - er be led by His nail - pierced hand Than to
rath - er be true Je - to His ho let - ly Him name lead

Pno. C C⁷_E F Fm⁶ C G⁷_{sus} G⁷ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

tutti

Sus. Cym.

Timp.

17 18 19 20

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CHORUS

Voc. be the king of a vast do - main Or be

Pno. G^7/D C G^7 F/G G^7 Am F C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Snare Drum

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

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Voc. held in sin's dread sway. I'd

Pno. G^7 C G^7 E C C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Chimes

mp

Sus. Cym.

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

This musical score is for the hymn 'I'd Rather Have Jesus'. It is arranged for a full orchestra and vocal soloist. The score spans measures 25 to 28. The vocal line begins in measure 25 with the lyrics 'held in sin's dread sway. I'd'. The piano accompaniment features a harmonic progression of G^7 , C, G^7 , E, C, and C. The woodwinds, including flutes, oboes, clarinets, bassoon, alto saxophones, tenor saxophones, and trumpets, play various melodic and harmonic parts. The brass section, including tubas and trombones, provides a strong harmonic foundation. The percussion section includes chimes, suspended cymbals, and timpani. The strings, including violins, viola, and cello/bass, provide a lush background. The score is written in a key with one sharp (F#) and a 4/4 time signature.

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Voc. rath - er have Je - sus than an - y - thing This

C C⁷ C⁷ B^b E A F C

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

29

30

31

32

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REPEAT to Verse

Voc. world af - fords to - day. 1. I'd
2. I'd
3. He's

Pno. C G⁷ sus G⁷ E/G E/C C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 M.T.

Temp. / Perc. 2 S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 36

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TURNAROUND to Verse

Voc.

day.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

M.T.

S.C.

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

(opt. Flugel) Solo

Tri.

37

38

39

40

E C C G⁷ sus G⁷ E/G

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ENDING

Voc.

1. I'd
2. I'd
3. He's

day.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

(to tpt.)
(end solo)

ENDING
opt. Flugel

Tpt. 2 & 3

opt. Flugels

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

M.T.

S.C.

Chimes

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

41 42 43 44